

Metropolitan

Polka Schnell, Op. 438

Alto Saxophone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64499

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ ALTO
SAXOPHONE

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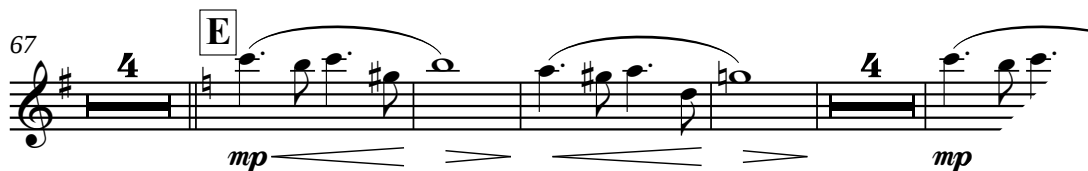
Arr.: Michal Worek

Allegro

♩ = 168

A

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Carl Michael Ziehrer

Arr.: Michal Worek

Alto Saxophone

Piano

Allegro $\text{♩} = 168$

A

f

ff

6

12

mf

ff

mf

ff

19

B

f

f

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25

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the end of measure 25 and measure 31.

32

Musical score for measures 32-38. Measure 32 includes a section marker 'C' in a box. The vocal line has a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at the end of measure 32 and measure 34.

39

Musical score for measures 39-45. The vocal line has a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* at the beginning of measure 39 and *ff* at the end of measure 43.

46

Musical score for measures 46-52. Measure 46 includes a section marker 'D' in a box. The vocal line has a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of measure 46 and *ff* at the end of measure 50.

53

Musical score for measures 53-59. The vocal line has a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at the end of measure 53 and *p* at the beginning of measure 55.

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