

Kavalier Walzer

Contrabass & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64457

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CONTRABASS

Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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2 mp mp mf

10 *f*

18 **A** *mp*

31 **B**

42 *f*

51 **C** *mp f*

60

69 **D**

78 *ff*


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The musical score is arranged in three systems, each with a Contrabass line and a Piano line. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-7) features a melodic line in the Contrabass and a piano accompaniment with chords and arpeggios. The second system (measures 8-15) shows a more active Contrabass line with dynamics ranging from *mf* to *f*, and a piano accompaniment with chords and arpeggios. The third system (measures 16-24) includes a section marked 'A' in a box, with a *ff* dynamic in the piano part and a *mp* dynamic in the Contrabass part. The score concludes with a final measure in the piano part.

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B

Musical score for measures 34-42, section B. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice consisting of chords and single notes. The piano part includes dynamic markings such as *mp* and *f*.

Musical score for measures 43-51. The score continues in bass clef with a key signature of two flats. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes dynamic markings such as *f*.

C

Musical score for measures 52-59, section C. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes dynamic markings such as *mp* and *f*.

Musical score for measures 60-68. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes dynamic markings such as *mp* and *f*.

D

Musical score for measures 69-76, section D. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes dynamic markings such as *mp* and *f*.

78

Musical score for measures 78-85. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *ff* dynamic. The grand staff begins with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff. A *mp* dynamic is marked in the grand staff towards the end of the system.

86 **E**

Musical score for measures 86-93. The system consists of a bass staff and a grand staff. The bass staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

94

Musical score for measures 94-101. The system consists of a bass staff and a grand staff. The bass staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff. A *mp* dynamic is marked in the bass staff towards the end of the system.

102 **F**

Musical score for measures 102-109. The system consists of a bass staff and a grand staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

110

Musical score for measures 110-117. The system consists of a bass staff and a grand staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff. A *f* dynamic is marked in the bass staff towards the end of the system.

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