

Kavalier Walzer

Violin & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64454

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VIOLIN

Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

EMR 64454

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Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Violin

Piano

8

16

A

25

EMR 64454

34

B

43

f

52

C

mp *f*

mp *f*

60

69

D

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a forte (*ff*) dynamic and consists of chords and moving lines in both hands. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 85. The piano part ends with a mezzo-piano (*mp*) dynamic.

86

E

Musical score for measures 86-93. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature remains two flats (Bb, Eb).

94

Musical score for measures 94-101. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature remains two flats (Bb, Eb).

102

F

Musical score for measures 102-109. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature remains two flats (Bb, Eb).

110

Musical score for measures 110-117. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature remains two flats (Bb, Eb).

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