

# Kavalier Walzer

Tuba & Piano

Arr.: Michal Worek

**Oskar Nedbal**

EMR 64451

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**TUBA**

# Kavalier Walzer

# Oskar Nedbal

Arr.: Michal Worek

**Tempo di valse**  $\text{♩} = 66$

**Photocopying  
is illegal!**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes a double bar line with a '2' above it, indicating a second ending. The melody is written in a single line with notes and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is in a single system with a double bar line and a '2' above it, indicating a second ending.

10

18

[illegible]

31

31

The Rose Tree

42

42

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and sixteenth notes, some beamed together. A slur covers a group of notes, and a crescendo hairpin is visible below the staff. The system ends with a forte (*f*) dynamic marking.

51

[illegible]

60

A musical score snippet for a bass staff. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, some with rests, ending with a double bar line.

69

69 **D**

Musical notation for exercise 69, key of D major, bass clef, 4/4 time. The melody starts with a half note D2, followed by a quarter note E2, then a double bar line. The second half begins with a quarter note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.

78

EMR 64451

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# Kavalier Walzer

Oskar Nedbal  
Arr.: Michal Worek

Tempo di valse  $\text{♩} = 66$

Tuba

Piano

*mp*

*mp*

8

*mf*

*f*

*mf*

*f*

16

**A**

*mp*

*ff*

*mp*

25

## B

Musical score for system 34, section B. The score is written for piano, featuring a bass line and a right hand with chords. The melody is in the bass staff, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The right hand plays chords in the bass register, mostly octaves and dyads. The key signature has two flats (Bb and Eb).

Musical score for system 43. The piano accompaniment continues with a bass line and a right hand with chords. The melody is in the bass staff, starting with a half note D2, followed by a quarter note E2, a half note F2, and a quarter note G2. The right hand plays chords in the bass register, mostly octaves and dyads. The key signature has two flats (Bb and Eb).

## C

Musical score for system 52, section C. The piano accompaniment continues with a bass line and a right hand with chords. The melody is in the bass staff, starting with a half note A2, followed by a quarter note B2, a half note C3, and a quarter note D3. The right hand plays chords in the bass register, mostly octaves and dyads. The key signature has two flats (Bb and Eb).

Musical score for system 60. The piano accompaniment continues with a bass line and a right hand with chords. The melody is in the bass staff, starting with a half note E2, followed by a quarter note F2, a half note G2, and a quarter note A2. The right hand plays chords in the bass register, mostly octaves and dyads. The key signature has two flats (Bb and Eb).

## D

Musical score for system 69, section D. The piano accompaniment continues with a bass line and a right hand with chords. The melody is in the bass staff, starting with a half note B2, followed by a quarter note C3, a half note D3, and a quarter note E3. The right hand plays chords in the bass register, mostly octaves and dyads. The key signature has two flats (Bb and Eb).

78

ff

ff

mp

86 **E**

p

mp

94

p

mp

102 **F**

mp

mp

110

f

f

## TUBA & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19741 | MOREN, Bertrand        | Connemara                            |
| EMR 4376  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 19746 | MOREN, Bertrand        | Eastern Dances                       |
| EMR 19732 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 19734 | MOREN, Bertrand        | Fantasia                             |
| EMR 4267  | MOREN, Bertrand        | Fiesta                               |
| EMR 4291  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gipsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |
| EMR 44661 | YOUNANS, Vincent       | Carioca                              |
| EMR 38052 | YOUNANS, Vincent       | Tea For Two                          |

## TUBA & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.       | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.       | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.       | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.       | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 2283T | NORIS, Günter   | El Toro                    |
| EMR 2227T | RICHARDS, Scott | Latin Fever                |
| EMR 2285T | TAILOR, Norman  | El Choclo                  |
| EMR 8523  | VARIOUS         | Greatest Hits Volume 1 (5) |
| EMR 8546  | VARIOUS         | Greatest Hits Volume 2 (5) |
| EMR 8565  | VARIOUS         | Greatest Hits Volume 3 (5) |
| EMR 8590  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8612  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8634  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8656  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8678  | VARIOUS         | Greatest Hits Volume 8 (5) |