

Kavalier Walzer

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64450

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B $\flat$ EUPHONIUM

Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10 *f*

18 **A** *mp*

31 **B**

42 *f*

51 **C** *mp f*

60

69 **D**

78 *ff*

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Tempo di valse $\text{♩} = 66$

B♭ Euphonium

Piano

8

16

25

mp

mf

f

ff

A

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the left hand consists of chords and single notes, with some measures containing triplets. A repeat sign is present at measure 38.

43

Measures 43-51. The melody continues with slurs and a crescendo leading to a forte (*f*) dynamic at measure 51. The piano accompaniment includes chords and moving lines, with a crescendo also indicated at measure 51.

52

C

Measures 52-59, section C. The key signature changes to two sharps (F-sharp, C-sharp). The melody starts with a mezzo-forte (*mp*) dynamic and becomes forte (*f*) at measure 53. The piano accompaniment features chords and moving lines, with a mezzo-forte (*mp*) dynamic at measure 52 and a forte (*f*) dynamic at measure 53. A repeat sign is present at measure 56.

60

Measures 60-68. The melody continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines, with some measures containing triplets.

69

D

Measures 69-76, section D. The key signature changes to one sharp (F-sharp). The melody features a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines, with some measures containing triplets.

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a forte (*ff*) dynamic and consists of chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking appears in the piano part towards the end of the system.

86

E

Musical score for measures 86-93. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

94

Musical score for measures 94-101. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

102

F

Musical score for measures 102-109. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

110

Musical score for measures 110-117. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. A forte (*f*) dynamic marking appears in the piano part towards the end of the system.

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