

# Kavalier Walzer

Bass Trombone & Piano

Arr.: Michal Worek

**Oskar Nedbal**

EMR 64449

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BASS TROMBONE

# Kavalier Walzer

Oskar Nedbal  
Arr.: Michal Worek

Tempo di valse  $\text{♩} = 66$

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *mp*, *mf*. Includes a '2' above the first measure.

Musical staff 2: Measures 5-8. Dynamics: *f*.

Musical staff 3: Measures 9-17. Includes section marker 'A' above measure 11. Dynamics: *mp*.

Musical staff 4: Measures 18-30. Includes section marker 'B' above measure 25.

Musical staff 5: Measures 31-41. Dynamics: *f*.

Musical staff 6: Measures 42-50. Includes section marker 'C' above measure 48. Dynamics: *mp*, *f*.

Musical staff 7: Measures 51-68.

Musical staff 8: Measures 69-77. Includes section marker 'D' above measure 69.

Musical staff 9: Measures 78-84. Dynamics: *ff*.

  
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Tempo di valse  $\text{♩} = 66$

Bass Trombone

Piano

8

16

25



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B

Musical score for measures 34-42, section B. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords and single notes. A double bar line is present at measure 38.

Musical score for measures 43-51. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. A dynamic marking of *f* (forte) is present at measure 47. A double bar line is present at measure 50.

C

Musical score for measures 52-59, section C. The score is in bass clef with a key signature of two flats. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. A key signature change to one sharp occurs at measure 53. A double bar line is present at measure 56.

Musical score for measures 60-68. The score is in bass clef with a key signature of one sharp. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. A double bar line is present at measure 67.

D

Musical score for measures 69-76. The score is in bass clef with a key signature of one sharp. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. A double bar line is present at measure 75.

78

Musical score for measures 78-85. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*ff*) dynamic and features a melodic line with some rests. The grand staff features a piano introduction with a forte (*ff*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The key signature changes from one sharp to two flats.

86

**E**

Musical score for measures 86-93. The system includes a bass line and a grand staff. The bass line has a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic throughout. The key signature is two flats.

94

Musical score for measures 94-101. The system includes a bass line and a grand staff. The bass line has piano (*p*) dynamics in measures 94-95 and mezzo-piano (*mp*) in measure 101. The grand staff features a piano (*p*) dynamic throughout. The key signature is two flats.

102

**F**

Musical score for measures 102-109. The system includes a bass line and a grand staff. The bass line features a melodic line with a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic throughout. The key signature is two flats.

110

Musical score for measures 110-117. The system includes a bass line and a grand staff. The bass line features a melodic line with a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic throughout. The key signature is two flats.

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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
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