

Kavalier Walzer

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64442

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B $\flat$ TRUMPET
or CORNET

Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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Musical score for Kavalier Walzer, arranged by Michal Worek. The score is written for B $\flat$ Trumpet or Cornet. It features a 3/4 time signature and a tempo of 66 beats per minute. The key signature is one flat (B $\flat$). The score is divided into measures, with measure numbers 10, 18, 31, 42, 51, 60, 69, and 78 indicated. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp*, *mf*, *f*, *ff*, and *mp*. The score is marked with sections A, B, C, and D. The score is marked with a copyright notice: "Photocopying is illegal!".

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Oskar Nedbal
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Tempo di valse $\text{♩} = 66$

B♭ Trumpet
or Cornet

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

Measures 34-42. Section B. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and quarter notes, some with ties. The piano accompaniment in the left hand consists of chords and single notes. A repeat sign is present at measure 38.

43

Measures 43-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking appears at measure 49.

52

C

Measures 52-59. Section C. The key signature changes to one flat (B-flat). The melody starts with a mezzo-piano (*mp*) dynamic and becomes forte (*f*) at measure 53. The piano accompaniment features chords and single notes, with a mezzo-piano (*mp*) dynamic marking at measure 52.

60

Measures 60-68. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

69

D

Measures 69-76. Section D. The key signature changes to one sharp (F-sharp). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

78

78 *ff* *mp*

86

E

86 *p*

94

94 *p* *mp*

102

F

102 *p*

110

110 *f*

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