

Kavalier Walzer

Soprano Recorder & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64434

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SOPRANO
RECORDER

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Tempo di valse $\text{♩} = 66$

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10 *f*

18 *mp* **A**

31 *mp* *f* **B**

42 *f*

51 *mp* *f* **C**

60

69 **D**

78 *ff*

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Tempo di valse $\text{♩} = 66$

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tempo di valse' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 25) at the beginning. The Soprano Recorder part features a melodic line with various dynamics including *mp*, *mf*, and *f*. The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics like *mp*, *mf*, *ff*, and *mp*. A first ending bracket labeled 'A' is present in the 16th measure system. The score concludes with a final cadence in the 25th measure system.

34

B

Musical score for measures 34-42, section B. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, featuring a series of eighth and quarter notes with a long slur. The piano accompaniment is in the left hand, consisting of chords and single notes. The key signature changes to B-flat major at measure 43.

43

Musical score for measures 43-51. The melody continues in the right hand, with a crescendo leading to a forte (f) dynamic at measure 48. The piano accompaniment features chords and single notes, with a crescendo leading to a forte (f) dynamic at measure 48.

52

C

Musical score for measures 52-59, section C. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, featuring a series of eighth and quarter notes with a long slur. The piano accompaniment is in the left hand, consisting of chords and single notes. The key signature changes to B-flat major at measure 60.

60

Musical score for measures 60-68. The melody continues in the right hand, with a crescendo leading to a forte (f) dynamic at measure 65. The piano accompaniment features chords and single notes, with a crescendo leading to a forte (f) dynamic at measure 65.

69

D

Musical score for measures 69-76, section D. The score is in 2/4 time, key of B-flat major. The melody is in the right hand, featuring a series of eighth and quarter notes with a long slur. The piano accompaniment is in the left hand, consisting of chords and single notes. The key signature changes to B-flat major at measure 77.

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a forte (*ff*) dynamic. The piano accompaniment also starts with *ff* in the right hand and features a steady eighth-note bass line. At measure 85, the piano accompaniment changes to a mezzo-forte (*mp*) dynamic.

86 [E]

Musical score for measures 86-93. The key signature changes to one flat (Bb). The vocal line is marked piano (*p*) and features a melodic line with some rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

94

Musical score for measures 94-101. The vocal line continues with a piano (*p*) dynamic, showing a melodic progression. The piano accompaniment features chords in the right hand and a bass line with some eighth-note patterns. The system concludes with a mezzo-forte (*mp*) dynamic marking.

102 [F]

Musical score for measures 102-109. The key signature changes to two flats (Bb and Eb). The vocal line has a melodic line with some rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

110

Musical score for measures 110-117. The vocal line features a melodic line with some rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The system concludes with a forte (*f*) dynamic marking.

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