

Kavalier Walzer

Bassoon & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64433

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BASSOON

Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 18, 31, 42, 51, 60, 69, and 78 indicated. The piece features various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout. Rehearsal marks A, B, C, and D are placed above the staff at measures 18, 31, 51, and 69 respectively. The score includes fingerings (e.g., 2, 3) and articulation marks (e.g., >). The key signature changes to two sharps (D major) starting at measure 51.

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Tempo di valse $\text{♩} = 66$

Bassoon

Piano

8

16

25

mp

mf

f

ff

mp

A

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34

B

mp f

43

mp f

52

C

mp f

60

mp f

69

D

mp f

78

Musical score for measures 78-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *ff* dynamic. The grand staff begins with a *ff* dynamic in the bass and a *mp* dynamic in the treble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

86 **E**

Musical score for measures 86-93. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic in the bass and a *p* dynamic in the treble. The key signature changes to two flats (Bb and Eb), and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

94

Musical score for measures 94-101. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic in the bass and a *mp* dynamic in the treble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

102 **F**

Musical score for measures 102-109. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic in the bass and a *f* dynamic in the treble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

110

Musical score for measures 110-117. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic in the bass and a *f* dynamic in the treble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

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