

Kavalier Walzer

Oboe & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64430

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OBOE

Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10

18

31

42

51

60

69

78

mp *mf* *f* *mp* *f* *ff*

A B C D

EMR 64430

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Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Oboe

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

34 35 36 37 38 39 40 41 42

43

f

43 44 45 46 47 48 49 50 51

52

C

mp *f*

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69

D

69 70 71 72 73 74 75 76 77

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a forte (*ff*) dynamic, with the right hand playing chords and the left hand playing a steady bass line. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 85. The piano part ends with a mezzo-piano (*mp*) dynamic.

86

E

Musical score for measures 86-93. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady bass line. The key signature remains two flats (Bb, Eb).

94

Musical score for measures 94-101. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady bass line. The key signature remains two flats (Bb, Eb). The piano part ends with a mezzo-piano (*mp*) dynamic.

102

F

Musical score for measures 102-109. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady bass line. The key signature remains two flats (Bb, Eb).

110

Musical score for measures 110-117. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some rests. The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady bass line. The key signature remains two flats (Bb, Eb). The piano part ends with a forte (*f*) dynamic.

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