

Marcia Delle Nazioni

Tuba & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64234

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TUBA

Marcia Delle Nazioni

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

8

A

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is illegal!



14



21

B



28

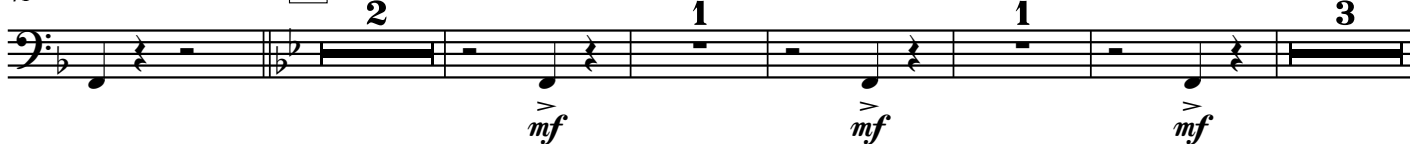


35



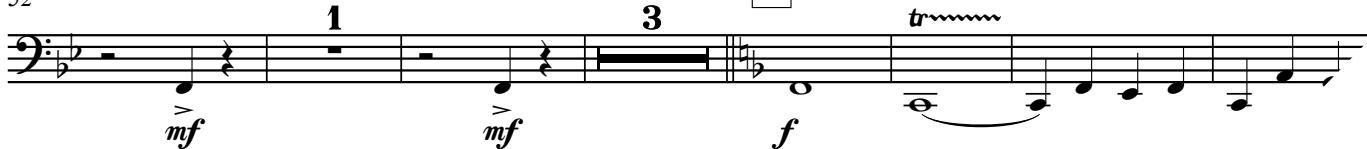
41

C



52

D



62



70

E



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Allegro $\text{♩} = 144$

Sheet music for Tuba and Piano, measures 1 through 19.

Measures 1-6: Tuba part is a whole rest. Piano part is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes with accents.

Measure 7: Tuba part begins with a half note G2, followed by a half note A2. Piano part continues the rhythmic pattern.

Measure 8: Tuba part has a half note Bb2, followed by a half note C3. Piano part continues the rhythmic pattern.

Measure 9: Tuba part has a half note D3, followed by a half note E3. Piano part continues the rhythmic pattern.

Measure 10: Tuba part has a half note F3, followed by a half note G3. Piano part continues the rhythmic pattern.

Measure 11: Tuba part has a half note A3, followed by a half note Bb3. Piano part continues the rhythmic pattern.

Measure 12: Tuba part has a half note C4, followed by a half note D4. Piano part continues the rhythmic pattern.

Measure 13: Tuba part has a half note E4, followed by a half note F4. Piano part continues the rhythmic pattern.

Measure 14: Tuba part has a half note G4, followed by a half note A4. Piano part continues the rhythmic pattern.

Measure 15: Tuba part has a half note Bb4, followed by a half note C5. Piano part continues the rhythmic pattern.

Measure 16: Tuba part has a half note D5, followed by a half note E5. Piano part continues the rhythmic pattern.

Measure 17: Tuba part has a half note F5, followed by a half note G5. Piano part continues the rhythmic pattern.

Measure 18: Tuba part has a half note A5, followed by a half note Bb5. Piano part continues the rhythmic pattern.

Measure 19: Tuba part has a half note C6, followed by a half note D6. Piano part continues the rhythmic pattern.

Musical score for measures 26-31, section B. The score is in 3/4 time, key of B-flat major. The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on B-flat and moving upwards. The treble line (top staff) consists of a sustained chord of B-flat, D-flat, and F, marked *mf*. The middle staff (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *mf*.

32

Musical score for measures 32-37. The bass line continues its melodic line. The treble line remains a sustained chord of B-flat, D-flat, and F. The piano accompaniment continues with the same rhythmic pattern.

38

C

Musical score for measures 38-43, section C. The bass line features a melodic line with eighth and quarter notes. The treble line features a sustained chord of B-flat, D-flat, and F, marked *mp*. The piano accompaniment continues with the same rhythmic pattern.

44

Musical score for measures 44-49. The bass line features a melodic line with eighth and quarter notes, marked *mf*. The treble line features a sustained chord of B-flat, D-flat, and F, marked *mf*. The piano accompaniment continues with the same rhythmic pattern.

50

Musical score for measures 50-54. The bass line features a melodic line with eighth and quarter notes, marked *mf*. The treble line features a sustained chord of B-flat, D-flat, and F, marked *mf*. The piano accompaniment continues with the same rhythmic pattern.

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EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

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EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
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