

Marcia Delle Nazioni

Bass Trombone & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64232

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BASS TROMBONE

Marcia Delle Nazioni

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

8

A

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14

21

B

28

35

41

C

52

D

62

70

E

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Marcia Delle Nazioni

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bass Trombone

Piano

ff

7

A

f

13

19

EMR 64232

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26 **B**

Musical score for measures 26-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, some with slurs. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both the top and middle staves.

32

Musical score for measures 32-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, some with slurs. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the middle staff.

38

C

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, some with slurs. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in the middle staff.

44

Musical score for measures 44-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with quarter notes and rests. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both the top and middle staves.

50

Musical score for measures 50-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with quarter notes and rests. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both the top and middle staves.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
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 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 2033 SIEBENTHAL, G. Our Mission
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 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
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 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)
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 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 28767 VIVALDI, Antonio Concerto in G Minor
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 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
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 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
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 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor
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