

Marcia Delle Nazioni

Tenor Saxophone & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64223

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B $\flat$ TENOR
SAXOPHONE

Marcia Delle Nazioni

Romualdo Marengo

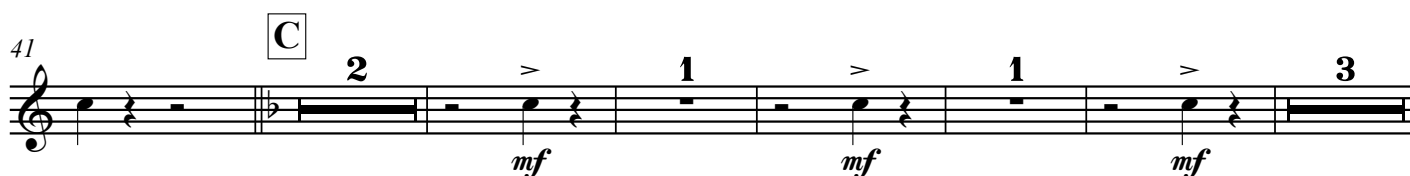
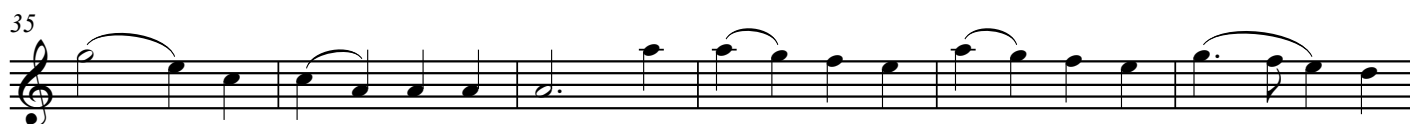
Arr.: Michal Worek

Allegro $\text{♩} = 144$

8

A


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Marcia Delle Nazioni

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Saxophone

Piano

ff

A

f

13

19

26 **B**

Musical score for measures 26-31, section B. The score is in 2/4 time and B-flat major. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

32

Musical score for measures 32-37. The melody continues with a half note F5, followed by quarter notes E5, D5, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Musical score for measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mp*.

44

Musical score for measures 44-49. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

50

Musical score for measures 50-54. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

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