

Wo man lacht und lebt

Violin & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64207

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VIOLIN

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Presto $\text{♩} = 168$

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A

9

16

B

25

33

C

42

51

D

60

69

E

The musical score is for a piece titled 'Presto' in G major, 2/4 time, with a tempo of 168 beats per minute. It consists of 7 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (mp, f, ff, p, cresc.). There are also section markers labeled A, B, C, D, and E. The score includes triplets, slurs, and other musical notations typical of a piano score. A copyright notice 'Photocopying is illegal!' is located in the top left corner.

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Presto $\text{♩} = 168$

Violin

Piano

A

mp

ff

mp

f

mp

f

p

B

EMR 64207

26

Measures 26-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 26, marked *f* (forte), followed by a triplet of eighth notes marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mp*.

33

Measures 33-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 33, marked *f*, and a crescendo leading to a *ff* (fortissimo) section in measure 36, marked with a 'C' in a box. The piano accompaniment features chords and a bass line. Dynamics include *f* and *ff*.

40

Measures 40-46 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 40, marked *p* (piano), and a crescendo leading to a *ff* section in measure 45. The piano accompaniment features chords and a bass line. Dynamics include *p* and *ff*.

47

Measures 47-53 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 47, marked *f*. The piano accompaniment features chords and a bass line. Dynamics include *f*.

54

Measures 54-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 54, marked *ff*, and a crescendo leading to a *mp* (mezzo-piano) section in measure 57, marked with a 'D' in a box. The piano accompaniment features chords and a bass line. Dynamics include *ff* and *mp*.

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