

Wo man lacht und lebt

Baritone Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64194

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Arr.: Michal Worek

Presto $\text{♩} = 168$

A

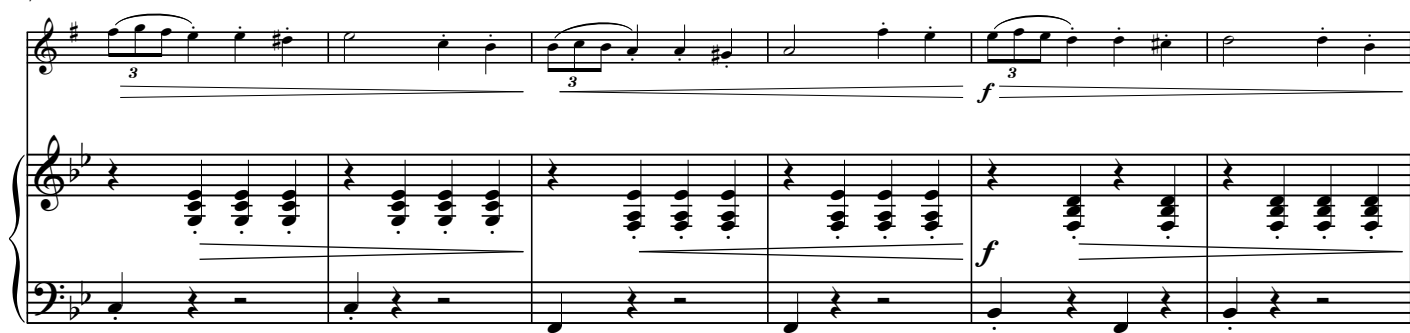
Baritone Saxophone

Piano



Musical score for Baritone Saxophone and Piano, measures 1-6. The Baritone Saxophone part starts with a rest, followed by a melodic line with a triplet of eighth notes. The Piano part features a strong accompaniment with chords and a bass line. Dynamics include *mp* and *ff*.

7



Musical score for Baritone Saxophone and Piano, measures 7-12. The Baritone Saxophone part continues with a melodic line featuring triplets. The Piano part maintains its accompaniment. Dynamics include *f*.

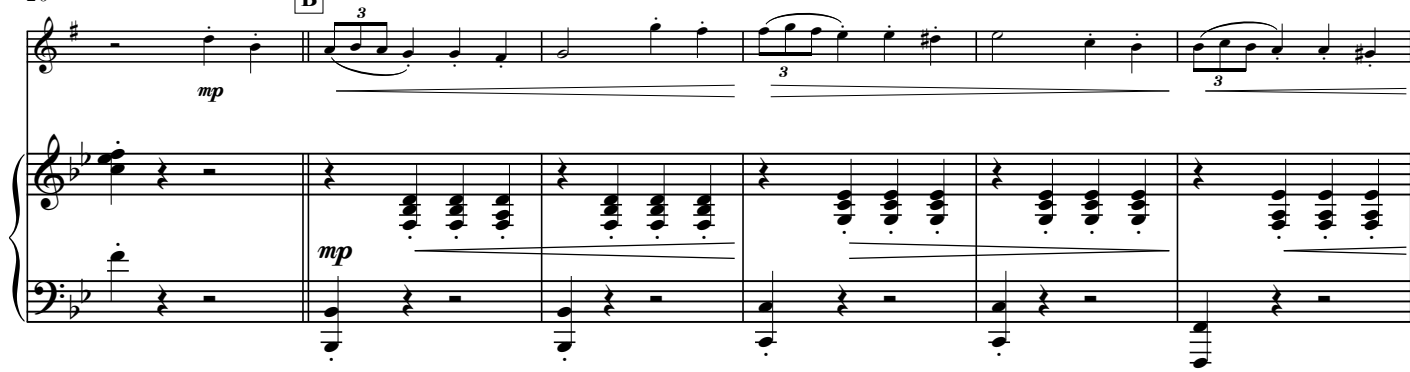
13



Musical score for Baritone Saxophone and Piano, measures 13-19. The Baritone Saxophone part features a melodic line with triplets. The Piano part continues with its accompaniment. Dynamics include *mp*, *f*, and *p*.

20

B



Musical score for Baritone Saxophone and Piano, measures 20-25. The Baritone Saxophone part continues with a melodic line featuring triplets. The Piano part maintains its accompaniment. Dynamics include *mp*.

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from *f* to *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a dynamic of *f* and ends with a *ff* dynamic. A fermata is placed over the final note of the vocal line, with a 'C' in a box above it. The piano accompaniment features chords in the right hand and a bass line. Dynamics range from *f* to *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and ends with a *ff* dynamic. The piano accompaniment features chords in the right hand and a bass line. Dynamics range from *p* to *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*. The piano accompaniment features chords in the right hand and a bass line. Dynamics range from *f* to *ff*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *ff* and ends with a *mp* dynamic. A fermata is placed over the final note of the vocal line, with a 'D' in a box above it. The piano accompaniment features chords in the right hand and a bass line. Dynamics range from *ff* to *mp*.

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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8340	BACH, Johann S.	Arioso (5)
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EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

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EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

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EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4