

Wo man lacht und lebt

Soprano Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64191

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B $\flat$ SOPRANO
SAXOPHONE

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Eduard Strauss

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Presto $\text{♩} = 168$

A



9

16

25

33

42

51

60

69

cresc.

mp

f

mp

f

ff

p

ff

mp

f

mp

f

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Soprano Saxophone

Piano

Sheet music for Soprano Saxophone and Piano, measures 1 to 20.

Measures 1-6: Soprano Saxophone (mp), Piano (ff). Measure 6 includes a first ending bracket labeled 'A'.

Measures 7-12: Soprano Saxophone (f), Piano (f). Measure 12 includes a first ending bracket labeled 'A'.

Measures 13-19: Soprano Saxophone (mp, f), Piano (mp, f, p). Measure 19 includes a first ending bracket labeled 'A'.

Measures 20-25: Soprano Saxophone (mp), Piano (mp). Measure 25 includes a first ending bracket labeled 'B'.

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Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *f* and *mp*. Measure 32 ends with a repeat sign.

Musical score for measures 33-39. The vocal line begins with a melody marked *f*, followed by a rest and then a phrase marked *ff* (fortissimo). A box labeled 'C' is placed above the staff at measure 35. The piano accompaniment provides harmonic support with chords and a moving bass line, marked *f* and *ff*. Measure 39 ends with a repeat sign.

Musical score for measures 40-46. The vocal line features a melody marked *p* (piano) and *ff*. The piano accompaniment consists of chords and a bass line, marked *p* and *ff*. Measure 46 ends with a repeat sign.

Musical score for measures 47-53. The vocal line continues with a melody marked *f*. The piano accompaniment features a more active bass line and chords, marked *f*. Measure 53 ends with a repeat sign.

Musical score for measures 54-59. The vocal line starts with a melody marked *ff*, followed by a rest and then a phrase marked *mp*. A box labeled 'D' is placed above the staff at measure 55. The piano accompaniment features chords and a bass line, marked *ff* and *mp*. Measure 59 ends with a repeat sign.

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EMR 11001	NAULAIS, Jérôme	Blue Day
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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