

Wo man lacht und lebt

Oboe & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64183

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OBOE

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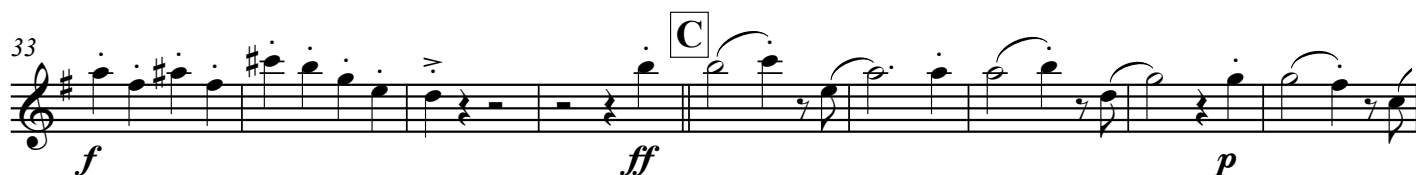
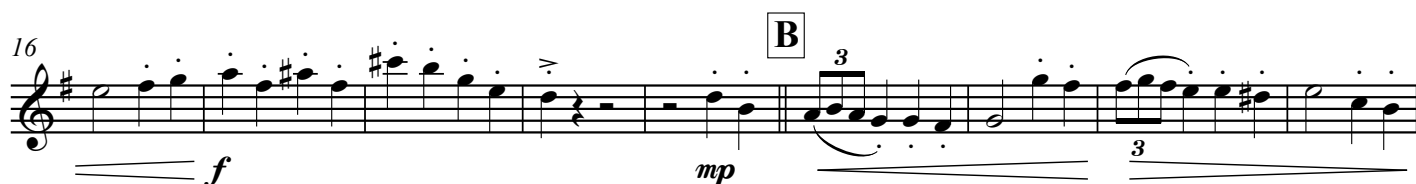
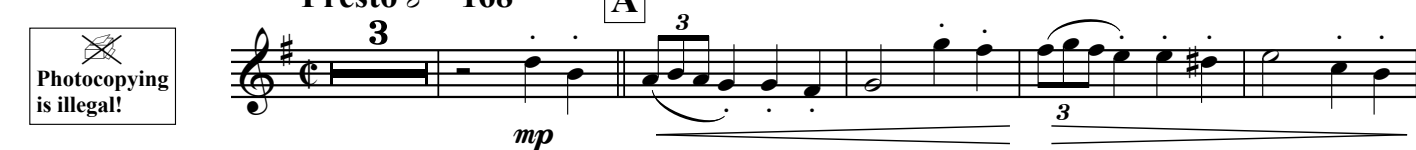
Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$


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Arr.: Michal Worek

Presto $\text{♩} = 168$

Oboe

Piano

ff

mp

mp

f

mp

f

p

A

B

7

13

20

EMR 64183

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 26, marked *f* (forte), followed by a triplet of eighth notes marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *f* and *mp* indicated.

Measures 33-39. Measure 33 begins with a vocal melody marked *f*. A section marked with a 'C' in a box starts in measure 35, where the vocal line becomes more active and the piano accompaniment shifts to a more complex chordal texture. Dynamics *f* and *ff* (fortissimo) are used throughout.

Measures 40-46. The vocal line in measure 40 is marked *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *p* and *ff* indicated.

Measures 47-53. The vocal line in measure 47 is marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *f* and *ff* indicated.

Measures 54-59. Measure 54 begins with a vocal melody marked *ff*. A section marked with a 'D' in a box starts in measure 55, where the vocal line becomes more active and the piano accompaniment shifts to a more complex chordal texture. Dynamics *ff* and *mp* (mezzo-piano) are used throughout.

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