

*for Oriane Brückel*

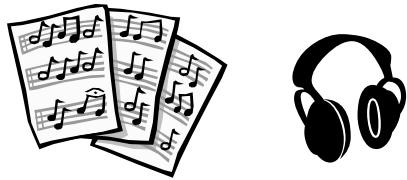
# Eastern Dreams

Clarinet & Piano

Bertrand Moren

**EMR 64175**

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonic Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « *Tromba Mundi* ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class). He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaunendiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonic Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionsspreize, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmäßig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

B♭ CLARINET

for Oriane Brückel

# Eastern Dreams

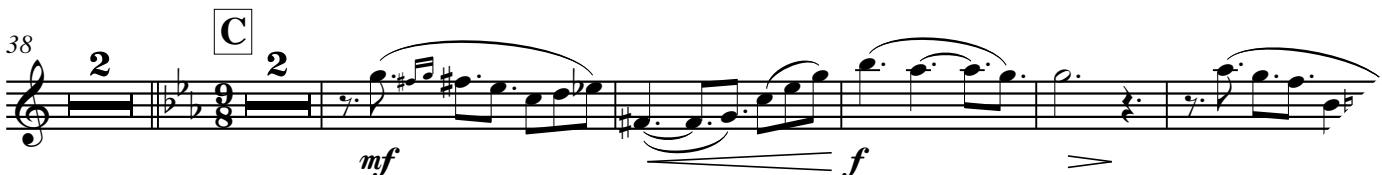
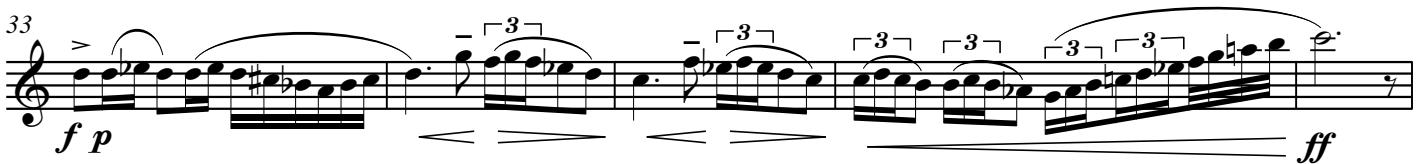
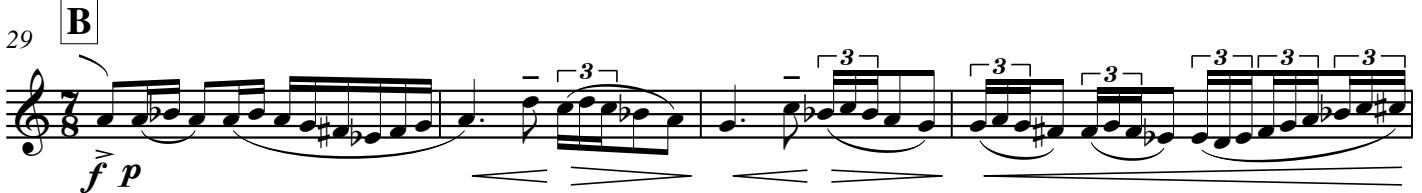
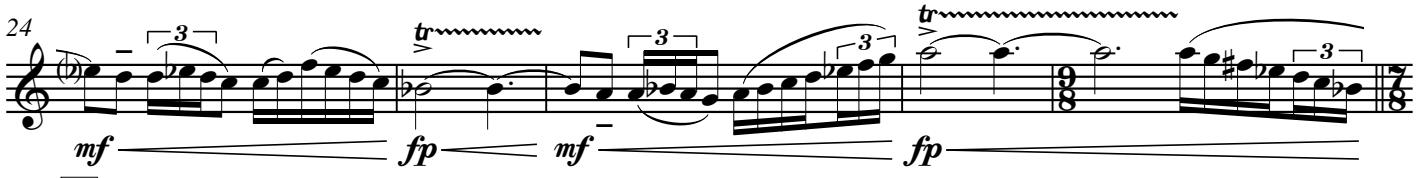
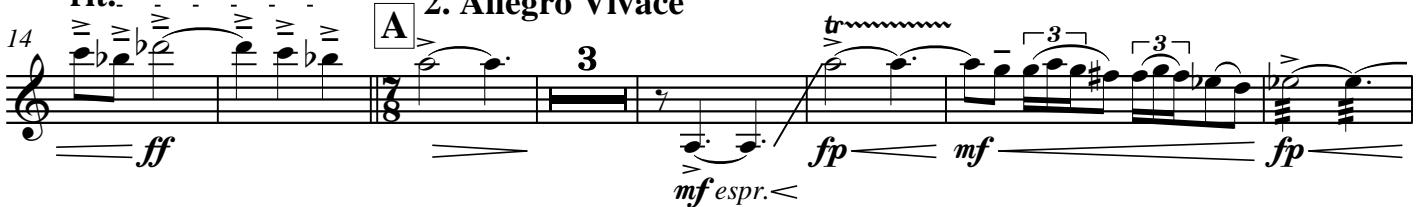
Bertrand Moren

## 1. Lento Misterioso e Rubato

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## rit. 2. Allegro Vivace



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for Oriane Brückel

# Eastern Dreams

Bertrand Moren

## 1. Lento Misterioso e Rubato

B♭ Clarinet

Piano

6

8va

rit.

11

(8)

A 2. Allegro Vivace

16

mf espr.

ff

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21

25

B

33

C

41

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 41: The piano has a sustained note on the first beat. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *f*. Measure 42: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 43: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 44: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

45

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 45: The piano has a sustained note on the first beat. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *f*. Measure 46: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 47: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 48: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

49

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 49: The piano has a sustained note on the first beat. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *ff*, *sonore ma cant.*, *f*. Measure 50: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 51: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 52: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

53

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 53: The piano has a sustained note on the first beat. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *ff*. Measure 54: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 55: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Measure 56: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

56

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 56: The piano has a sustained note on the first beat. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *ff*. Measure 57: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Dynamics: *pp*, *f*. Measure 58: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns. Dynamics: *f*. Measure 59: The piano has a sustained note on the first beat. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

59

62

65 **D**

68

72

**CLARINET & PIANO**

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8665	MACDUFF, G. (Arr.)	Morning Has Brocken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13392	MORTIMER, John G.	Carmen Fantasy
EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIIS, Jérôme	Ave Maria
EMR 19339	NAULAIIS, Jérôme	Bayside
EMR 15092	NAULAIIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIIS, Jérôme	Blue Day
EMR 16020	NAULAIIS, Jérôme	Flamme And Co
EMR 19332	NAULAIIS, Jérôme	For You
EMR 19325	NAULAIIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIIS, Jérôme	It's Time
EMR 19374	NAULAIIS, Jérôme	Julito Mio
EMR 19353	NAULAIIS, Jérôme	Just One
EMR 19367	NAULAIIS, Jérôme	Key West
EMR 19388	NAULAIIS, Jérôme	Morning
EMR 19360	NAULAIIS, Jérôme	Toundra
EMR 19191	NAULAIIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danse (Sturzenegger)
EMR 19578	POROBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCHINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCHINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379	ROCHA, Gilles	Letzte Worte...
EMR 13459	ROCHA, Gilles	Peaceful World
EMR 19570	ROCHA, Gilles	Prelude & Dances
EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
EMR 16024	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
EMR 2345	SARASATE, Pablo De	Chansons Tziganes
EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8577	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8665	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8643	STRAUSS, Johann	Emperor Waltz (5)
EMR 8599	STRAUSS, Johann	Radetzky March (5)
EMR 8555	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8621	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8577	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8599	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285C	TAILOR, Norman	El Choclo
EMR 8533	TAILOR, Norman	Inca Dance (5)
EMR 2291C	TAILOR, Norman	Sousa Medley
EMR 8511	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188C	TRADITIONAL	Londonderry Air
EMR 2290C	TRADITIONAL	O Sole Mio (Richards)
EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
EMR 14581	VALTA, Jan	StarBand Introduction
EMR 8511	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8533	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8555	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8577	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8599	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8621	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8643	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8665	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19015	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8467	BACH, Johann S.	Lobe den Herrn (5)
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081C	FRANCK, César	Panis Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danse (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N°1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N°2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N°3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N°4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N°5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N°6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2389	KOCHER, Conrad	Dix (5)