

Gaité Parisienne

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Jacques Offenbach

EMR 64167

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B $\flat$ EUPHONIUM

Gaité Parisienne

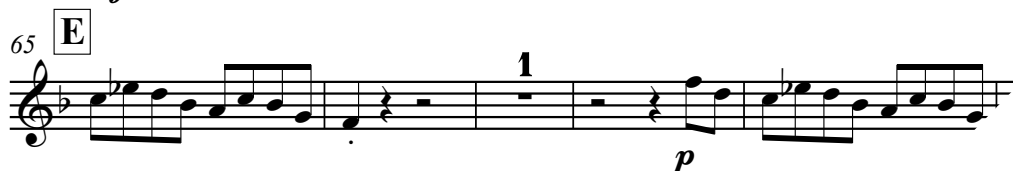
Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco

$\text{♩} = 138$ **A**


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Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The piano part includes dynamic markings: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the first system, and *f subito* (fortissimo subito) in the third and fourth systems. The euphonium part has a *mp* (mezzo-piano) marking in the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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B

System 28-33, section B. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature. It features a series of chords, mostly triads and dyads, with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

System 34-39. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a mezzo-forte (*mf*) dynamic. The lower staff continues the harmonic accompaniment, also ending with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

C

System 40-45, section C. The system consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and continues the melodic line. The lower staff continues the harmonic accompaniment, also starting with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

D

System 46-51, section D. The system consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and continues the melodic line. The lower staff continues the harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

System 52-57. The system consists of two staves. The upper staff begins with a fortissimo (*f*) subito dynamic and continues the melodic line. The lower staff continues the harmonic accompaniment, also starting with a fortissimo (*f*) subito dynamic. The system concludes with a double bar line.

58

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measures 58-60, followed by a rest in measure 61, and then a melodic phrase in measure 62. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p subito* in measure 60 and *p* in measure 62.

64

Musical score for measures 64-69. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 64, followed by a rest in measure 65, and then a melodic phrase in measure 66. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A section marker **E** is placed above the vocal line in measure 64. Dynamic markings include *p* in measures 64 and 66.

70

Musical score for measures 70-75. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 70, followed by a rest in measure 71, and then a melodic phrase in measure 72. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present in measure 72.

76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 76, followed by a rest in measure 77, and then a melodic phrase in measure 78. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A section marker **F** is placed above the vocal line in measure 78. Dynamic markings include *p* in measure 76 and *ff* in measure 78.

82

Musical score for measures 82-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 82, followed by a rest in measure 83, and then a melodic phrase in measure 84. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *ff* is present in measure 84.

Musical score for measures 88-93. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 88 starts with a piano (*p*) dynamic. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. A crescendo hairpin is visible in the piano part between measures 89 and 90.

Musical score for measures 94-99. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 94 starts with a piano (*p*) dynamic. The melody continues in the top staff, and the piano accompaniment in the grand staff features various chordal textures and moving lines.

Musical score for measures 100-105. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 100 starts with a piano (*p*) dynamic. The melody in the top staff and the piano accompaniment in the grand staff continue the musical themes established in the previous system.

Musical score for measures 106-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 106 starts with a fortissimo (*ff*) dynamic. The melody in the top staff is more active, featuring eighth notes. The piano accompaniment in the grand staff features chords with accents (*v*) in the right hand and sustained bass notes. The dynamic changes to mezzo-piano (*mp*) in measure 110.

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

120

f subito

f subito

127

133 [J]

mp

mp

139

[K]

mf

mf

145

f subito

ff

f subito

ff

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdutcion
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

