

Gaité Parisienne

Trombone (♭ + ) & Piano

Arr.: Michal Worek

Jacques Offenbach

EMR 64165

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TROMBONE

Gaité Parisienne

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco

♩ = 138 A

6


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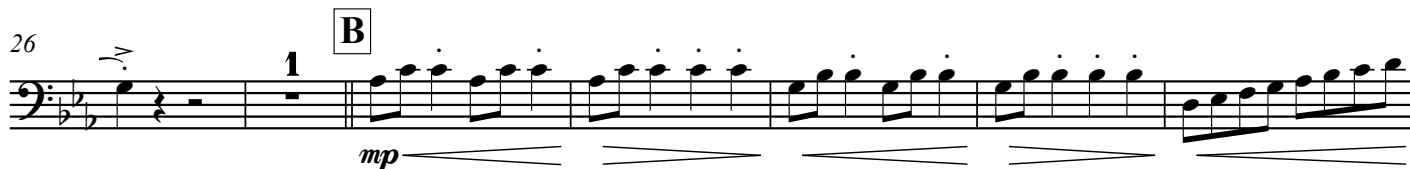

12



19



26



33



39



45



51



57



65



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Allegro con fuoco $\text{♩} = 138$

A

Trombone

Piano

8

15

22

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B

Measures 28-33, Section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and sixteenth notes, marked *mp*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, also marked *mp*. Measure 33 ends with a double bar line.

Measures 34-39. The bass staff continues the melodic line, marked *mf*. The piano accompaniment in the grand staff features block chords in the right hand and single notes in the left hand, marked *mf*. Measure 39 ends with a double bar line.

C

Measures 40-45, Section C. The bass staff features a melodic line with eighth and sixteenth notes, marked *mp*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *mp*. Measure 45 ends with a double bar line.

D

Measures 46-51, Section D. The bass staff continues the melodic line, marked *mf*. The piano accompaniment in the grand staff features block chords in the right hand and single notes in the left hand, marked *mf*. Measure 51 ends with a double bar line.

Measures 52-57. The bass staff features a melodic line with eighth and sixteenth notes, marked *f subito* and *mf subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *f subito* and *mf subito*. Measure 57 ends with a double bar line.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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