

Gaité Parisienne

Baritone Saxophone & Piano

Arr.: Michal Worek

Jacques Offenbach

EMR 64158

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E♭ BARITONE
SAXOPHONE


Gaité Parisienne

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco

♩ = 138 **A**


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6 *mp*

12 *f subito*

19

26 **B** *mp*

33

39 **C** *mf* *mp*

45

51 **D** *mf* *f subito* *mf subito*

57 *f subito* *p subito*

65 **E** *p*

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Allegro con fuoco $\text{♩} = 138$

A

Baritone Saxophone

Piano



The musical score is arranged in three systems. The first system (measures 1-7) features a Baritone Saxophone part starting with a *mp* dynamic and a Piano accompaniment starting with a *ff* dynamic. The second system (measures 8-14) continues the piano accompaniment with a *f subito* dynamic. The third system (measures 15-22) shows the Baritone Saxophone part with a *f subito* dynamic and the piano accompaniment. The score is in 2/4 time, key of B-flat major, and includes various dynamics and articulation marks.

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B

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. A *mf* dynamic is indicated at the end of measure 33.

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line continues with a *mf* dynamic. The piano accompaniment consists of chords and some melodic fragments in the right hand, with a *mf* dynamic indicated at the end of measure 39.

C

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. A *mf* dynamic is indicated at the end of measure 45.

D

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line continues with a *mf* dynamic. The piano accompaniment consists of chords and some melodic fragments in the right hand, with a *mf* dynamic indicated at the end of measure 51.

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f subito* dynamic, followed by a *mf subito* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with *f subito* and *mf subito* dynamics indicated.

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 28387	NORIS, Günter	Let's Dance Volume 2
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