

Carnaval von Venedig

Trumpet or Cornet (B $\flat$) & Piano

Arr.: Timofei Dokshitser

Jean-Baptiste Arban

EMR 640

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Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
			EMR 1299	Trumpet & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
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Carnaval von Venedig

Jean-Baptiste Arban

Arr.: Timofei Dokshitser

Allegro

B♭ Trumpet /
Cornet

Piano



5

Theme

mp

p

10

mf

p

15

mp

EMR 640

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20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

25

Measures 25-29 of the musical score. The system consists of three staves. The top staff is mostly empty, indicating a rest for the melody. The piano accompaniment in the grand staff continues with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

30

Var. I A

Measures 30-34 of the musical score, labeled "Var. I A". The system consists of three staves. The top staff has a melody starting in measure 32 with a dynamic marking of *p* (piano). The piano accompaniment in the grand staff features chords and moving lines, with dynamic markings of *f* (forte) and *p* (piano) appearing in measures 32 and 34 respectively.

35

Measures 35-38 of the musical score. The system consists of three staves. The top staff has a continuous melody with slurs. The piano accompaniment in the grand staff continues with chords and moving lines.

39

Measures 39-43 of the musical score. The system consists of three staves. The top staff has a continuous melody with slurs and a dynamic marking of *mf* (mezzo-forte) in measure 41. The piano accompaniment in the grand staff continues with chords and moving lines, with a dynamic marking of *p* (piano) appearing in measure 43.

43

48

B

53

Var. II

58

62

66

69

72

Var. III
molto rit. Meno mosso

75

78

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Trumpet Solo

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Trumpet, Piano (continued)

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