

# Fabulation

Flute or Piccolo & Oboe, Clarinet, F Horn & Bassoon

**Jérôme Naulais**

EMR 63997

EMR 63995 Flute or Piccolo Solo or with Piano accompaniment

EMR 63996 Flute or Piccolo & String Quartet

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Fabulation

Jérôme Naulais

Moderato ♩ = 84

2

3

4

5

Flute or Piccolo Solo

Oboe

B♭ Clarinet

F Horn

Bassoon

6 7 8 9 10 11

Detailed description: This block contains the first system of musical notation, measures 6 through 11. It features five staves: Flute or Piccolo Solo, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute or Piccolo Solo part has a dynamic marking of *f* at measure 6 and *mf* at measure 9. The Oboe, B♭ Clarinet, and F Horn parts also have *f* at measure 6 and *mf* at measure 9. The Bassoon part has *f* at measure 6 and *mf* at measure 9. There are crescendo and decrescendo hairpins in the Flute and Oboe parts.

Fl.

Ob.

Cl.

Hn.

B.

12 13 14 15 16

Detailed description: This block contains the second system of musical notation, measures 12 through 16. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps and the time signature is 2/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute part has a dynamic marking of *f* at measure 12 and *f* at measure 15. The Oboe, Clarinet, and Horn parts also have *f* at measure 12 and *f* at measure 15. The Bassoon part has *f* at measure 12 and *f* at measure 15. There are crescendo and decrescendo hairpins in the Flute, Oboe, and Clarinet parts.

Fl.

Ob.

Cl.

Hn.

B.

17 18 19 20 21

Detailed description: This block contains the third system of musical notation, measures 17 through 21. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps and the time signature is 2/4. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flute part has a dynamic marking of *mp* at measure 17 and *f* at measure 18. The Oboe, Clarinet, and Horn parts also have *mp* at measure 17 and *f* at measure 18. The Bassoon part has *mp* at measure 17 and *f* at measure 18. There are crescendo and decrescendo hairpins in the Flute, Oboe, and Clarinet parts.

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Musical score for measures 17-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 17 features a triplet of eighth notes in the Flute part. Measure 19 has a slur over the Flute part. Measure 21 ends with a double bar line and repeat sign.

Musical score for measures 22-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*. A tempo change is indicated by a note with a dot above it at the start of measure 22.

Musical score for measures 27-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. A slur is present over the Flute part in measure 30.

32 33 34 35 36 37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

B. *mf*

38 39 40 41 **Allegro moderato**

$\text{♩} = \text{♩}$   $\text{♩} = 92$

Fl. *p* *mp* *mf* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p* *mp* *mf* *p*

B. *p* *mp* *mf*

43 44 45 46

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

B. *p* *f*

Musical score for measures 47-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe, Clarinet, and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part provides a steady bass line with eighth notes.

Musical score for measures 51-54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part starts with a *mf* dynamic and features a complex melodic line. The Oboe, Clarinet, and Horn parts have rhythmic patterns with eighth notes. The Bassoon part provides a steady bass line with eighth notes. The *mf* dynamic marking is present at the beginning of each instrument's part.

Musical score for measures 55-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (B.). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe, Clarinet, and Horn parts have rhythmic patterns with eighth notes. The Bassoon part provides a steady bass line with eighth notes.

59

60

61

62

7

Allegro ♩ = 120

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Cl. *f* *ff* *mf*

Hn. *f* *ff*

B. *f* *ff*

63

64

65

66

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Hn. *mf* *f*

B. *mf* *f*

67

68

69

70

Fl. *f* 3 3

Ob.

Cl.

Hn.

B.

# WOODWIND & BRASS

## FLUTE, CLARINET & TROMBONE

EMR 8238 MICHEL, Jean-Fr. 32 Christmas Carols

## FLUTE, TRUMPET & PIANO

EMR 8150P ARMITAGE, Dennis Ballad  
EMR 8177P ARMITAGE, Dennis Be-Bop  
EMR 8096P ARMITAGE, Dennis Blues  
EMR 8123P ARMITAGE, Dennis Boogie  
EMR 8204P ARMITAGE, Dennis Bossa Nova  
EMR 8042P ARMITAGE, Dennis Dixieland  
EMR 8015P ARMITAGE, Dennis Ragtime  
EMR 8069P ARMITAGE, Dennis Swing  
EMR 5293 MORTIMER, John G. Happy Birthday  
EMR 936A SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE, TRUMPET & PIANO (ORGAN)

EMR 930D BACH, Johann S. Aria (Reift) (5)  
EMR 930D CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 930D MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 8236 MICHEL, Jean-Fr. 32 Christmas Carols  
EMR 930D PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930D WAGNER, Richard Bridal Chorus (Armitage) (5)

## FLUTE, TRUMPET & CD PLAYBACK

EMR 8150 ARMITAGE, Dennis Ballad + CD  
EMR 8177 ARMITAGE, Dennis Be-Bop + CD  
EMR 8096 ARMITAGE, Dennis Blues + CD  
EMR 8123 ARMITAGE, Dennis Boogie + CD  
EMR 8204 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8042 ARMITAGE, Dennis Dixieland + CD  
EMR 8015 ARMITAGE, Dennis Ragtime + CD  
EMR 8069 ARMITAGE, Dennis Swing + CD  
EMR 931D BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931D CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931D MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
EMR 931D PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
EMR 931D WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

## FLUTE, TROMBONE & PIANO

EMR 8151P ARMITAGE, Dennis Ballad  
EMR 8178P ARMITAGE, Dennis Be-Bop  
EMR 8097P ARMITAGE, Dennis Blues  
EMR 8124P ARMITAGE, Dennis Boogie  
EMR 8205P ARMITAGE, Dennis Bossa Nova  
EMR 8043P ARMITAGE, Dennis Dixieland  
EMR 8016P ARMITAGE, Dennis Ragtime  
EMR 8070P ARMITAGE, Dennis Swing  
EMR 5294 MORTIMER, John G. Happy Birthday  
EMR 936B SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE, TROMBONE & PIANO (ORGAN)

EMR 930E BACH, Johann S. Aria (Reift) (5)  
EMR 930E CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 2070Q CORELLI, A. Sonata in g-minor  
EMR 930E MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 8237 MICHEL, Jean-Fr. 32 Christmas Carols  
EMR 930E PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 5157 UCCELLINI, Marco Sonata N° 1  
EMR 5158 UCCELLINI, Marco Sonata N° 2  
EMR 930E WAGNER, Richard Bridal Chorus (Armitage) (5)

## FLUTE, TROMBONE & CD PLAYBACK

EMR 8151 ARMITAGE, Dennis Ballad + CD  
EMR 8178 ARMITAGE, Dennis Be-Bop + CD  
EMR 8097 ARMITAGE, Dennis Blues + CD  
EMR 8124 ARMITAGE, Dennis Boogie + CD  
EMR 8205 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8043 ARMITAGE, Dennis Dixieland + CD  
EMR 8016 ARMITAGE, Dennis Ragtime + CD  
EMR 8070 ARMITAGE, Dennis Swing + CD  
EMR 931E BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931E CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931E MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
EMR 931E PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
EMR 931E WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

## FLUTE, TUBA & PIANO

EMR 5295 MORTIMER, John G. Happy Birthday  
EMR 936C SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE (PICCOLO), ALPHORN & HARP (PIANO)

EMR 792 DAETWYLER, Jean Trio (Alphorn in F)  
EMR 791 DAETWYLER, Jean Trio (Alphorn in Gb)

## FLUTE, ALPHORN & STRING ORCHESTRA

EMR 4764 DAETWYLER, Jean Suite Montagnarde (Alphorn in F)  
EMR 4761 DAETWYLER, Jean Suite Montagnarde (Alphorn in Gb)

## PICCOLO, TUBA & WIND BAND

EMR 10369 RICHARDS, Scott Hi-Lo

## PICCOLO & ALPHORN

EMR 766 DAETWYLER, Jean Sonatina (Alphorn in F)  
EMR 765 DAETWYLER, Jean Sonatina (Alphorn in Gb)

## PICCOLO, ALPHORN & ORGAN

EMR 778 DAETWYLER, Jean Hirtengebet (Alphorn in F)  
EMR 777 DAETWYLER, Jean Hirtengebet (Alphorn in Gb)  
EMR 778 DAETWYLER, Jean Prière du Berger (Alphorn in F)  
EMR 777 DAETWYLER, Jean Prière du Berger (Alphorn in Gb)  
EMR 778 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in F)  
EMR 777 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in Gb)

## PICCOLO, ALPHORN & ORCHESTRA

EMR 4766 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires F  
EMR 4750 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires Gb

## OBOE, TRUMPET & PIANO

EMR 8241 MICHEL, Jean-Fr. 32 Christmas Carols  
EMR 5299 MORTIMER, John G. Happy Birthday  
EMR 936D SHOSTAKOVITCH, D. Waltz N° 2

## 2 OBOES, TRUMPET & BASSO CONTINUO

EMR 8242 MICHEL, Jean-Fr. 32 Christmas Carols

## 2 OBOES, TRUMPET & BASSOON

EMR 8243 MICHEL, Jean-Fr. 32 Christmas Carols

## CLARINET, TRUMPET & PIANO

EMR 8154P ARMITAGE, Dennis Ballad  
EMR 8181P ARMITAGE, Dennis Be-Bop  
EMR 8100P ARMITAGE, Dennis Blues  
EMR 8127P ARMITAGE, Dennis Boogie  
EMR 8208P ARMITAGE, Dennis Bossa Nova  
EMR 8046P ARMITAGE, Dennis Dixieland  
EMR 8019P ARMITAGE, Dennis Ragtime  
EMR 8073P ARMITAGE, Dennis Swing  
EMR 5304 MORTIMER, John G. Happy Birthday  
EMR 5398 RICHARDS, Scott Latin Fever  
EMR 936E SHOSTAKOVITCH, D. Waltz N° 2

## CLARINET, TRUMPET & PIANO (ORGAN)

EMR 930K BACH, Johann S. Aria (Reift) (5)  
EMR 930K CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 930K MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 8239 MICHEL, Jean-Fr. 32 Christmas Carols  
EMR 930K PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930K WAGNER, Richard Bridal Chorus (Armitage) (5)

## CLARINET, TRUMPET & CD PLAYBACK

EMR 8154 ARMITAGE, Dennis Ballad + CD  
EMR 8181 ARMITAGE, Dennis Be-Bop + CD  
EMR 8100 ARMITAGE, Dennis Blues + CD  
EMR 8127 ARMITAGE, Dennis Boogie + CD  
EMR 8208 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8046 ARMITAGE, Dennis Dixieland + CD  
EMR 8019 ARMITAGE, Dennis Ragtime + CD  
EMR 8073 ARMITAGE, Dennis Swing + CD  
EMR 931K BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931K CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931K MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
EMR 931K PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
EMR 931K WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

## CLARINET, TRUMPET & TROMBONE

EMR 8261 MICHEL, Jean-Fr. 32 Christmas Carols

## CLARINET, TRUMPET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag  
EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10417 SUBA, Eduardo Latin Lovers