

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Trumpet or Cornet (B^b), 2 Trombones (♭ + ♪)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 63990

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Golden Hits

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. B♭ Trumpet or Cornet

2. Trombone

3. Trombone

f *sempre* *mf*

f *sempre* *mf*

f *sempre* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features three staves: 1. B♭ Trumpet or Cornet (treble clef), 2. Trombone (bass clef), and 3. Trombone (bass clef). The music is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte), *sempre* (always), and *mf* (mezzo-forte). Accents are present on the first notes of measures 1, 2, 3, and 4.

12

Detailed description: This block contains the second system of the musical score, measures 12 through 22. It continues the three-staff arrangement from the previous system. The dynamics remain consistent with the first system.

23

p

p

p

Detailed description: This block contains the third system of the musical score, measures 23 through 33. It continues the three-staff arrangement. Dynamics include *p* (piano) starting at measure 23. The music concludes at measure 33.

34

Detailed description: This block contains the fourth system of the musical score, measures 34 through 44. It continues the three-staff arrangement. The music concludes at measure 44.

EMR 6390

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2. Nobody Knows

♩ = 64

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody in the treble staff consists of eighth and quarter notes, while the bass staves provide a rhythmic accompaniment with eighth and quarter notes.

9

Musical score for measures 9-16. The score continues with the same three-staff format. A *Solo* marking is placed above the middle bass staff in measure 12. The dynamics remain *p* and *f*. The melody in the treble staff includes some rests and a trill-like figure in measure 14.

17

Musical score for measures 17-23. The score continues with the same three-staff format. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The melody in the treble staff features a trill in measure 17 and a series of sixteenth-note runs in measures 20-22.

24

Musical score for measures 24-30. The score continues with the same three-staff format. A *Solo* marking is placed above the treble staff in measure 24. The dynamics are marked as *p* (piano) and *f* (forte). The melody in the treble staff consists of eighth and quarter notes, with a trill in measure 28.

31

Musical score for measures 31-38. The score continues with the same three-staff format. The dynamics are marked as *f* (forte). The melody in the treble staff features a trill in measure 31 and a series of sixteenth-note runs in measures 34-36.

3. Glory, Glory, Alleluja

♩ = 112

f

f

f

10

p

p

p

17

22

f

4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The piece is in 4/4 time, marked Lento with a tempo of ♩ = 64. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Dynamics include *f*, *p*, and *f*. There are accents (>) and hairpins throughout.

9 Poco più mosso ♩ = 72

accel. poco a poco

Musical score for measures 9-16. The tempo is marked Poco più mosso with a tempo of ♩ = 72, and the instruction accel. poco a poco is present. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Dynamics include *p* and *cresc.*. There are accents (>) and hairpins throughout.

17

Musical score for measures 17-25. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Dynamics include *f* and *ff*. There are accents (>) and hairpins throughout.

26 Lento ♩ = 80

Musical score for measures 26-35. The tempo is marked Lento with a tempo of ♩ = 80. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Dynamics include *p* and *mf*. There are hairpins throughout.

36

Musical score for measures 36-40. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Dynamics include *f* and *p*. There are accents (>) and hairpins throughout.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♪} = \text{♩}$)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff and two bass clef staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second and third staves also begin with *f*. The piece concludes with a dynamic marking of *p* in the second and third staves.

7

Musical score for measures 7-14. The score continues with three staves. The first staff features a melodic line with various articulations. The second and third staves provide harmonic support with chords and moving lines. The piece ends with a dynamic marking of *f* in the second and third staves.

15

Musical score for measures 15-22. The score continues with three staves. The first staff has a melodic line with a crescendo leading to a dynamic marking of *f*. The second and third staves also feature a crescendo and end with a dynamic marking of *f*.

23

Musical score for measures 23-30. The score continues with three staves. The first staff has a melodic line with a decrescendo leading to a dynamic marking of *p*. The second and third staves also feature a decrescendo and end with a dynamic marking of *p*.

31

Musical score for measures 31-38. The score continues with three staves. The first staff has a melodic line with a dynamic marking of *f*. The second and third staves also feature a dynamic marking of *f*.

6. Amazing Grace

♩ = 66

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The tempo is marked as quarter note = 66. Dynamics range from *f* (forte) to *p* (piano). Trills and triplets are indicated with '3' and curved lines. The piece begins with a treble staff *f* and a bass staff *f*. The first staff has a *p* dynamic starting at measure 5. The second staff has a *p* dynamic starting at measure 5. The third staff has a *p* dynamic starting at measure 5.

11

Musical score for measures 11-21. The score continues with three staves. Dynamics are *f* in the first and third staves, and *p* in the second staff. Trills and triplets are indicated with '3' and curved lines.

22

Musical score for measures 22-31. The score continues with three staves. Dynamics are *f* in the first and third staves, and *p* in the second staff. Trills and triplets are indicated with '3' and curved lines.

32

Musical score for measures 32-40. The score continues with three staves. Dynamics are *p* in the first and second staves, and *p* in the third staff. Trills and triplets are indicated with '3' and curved lines. The piece concludes with a *rall.* (ritardando) marking in measure 39.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-7. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as ♩. = 112. The score consists of three staves: Treble, Bass, and a lower Bass staff. Dynamics include *ff* (fortissimo) and *f* (forte).

8

Musical score for measures 8-15. Dynamics include *p* (piano) and *f* (forte).

16

Musical score for measures 16-23. Dynamics include *f* (forte).

24

Musical score for measures 24-32. Dynamics include *f* (forte).

33

Musical score for measures 33-36. Dynamics include *mf* (mezzo-forte).

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

