

# Magic Ravel

1 or 2 Tenor Saxophones & Piano

**Jérôme Naulais**

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Magic Ravel

Jérôme Naulais

Valse  $\text{♩} = 66$

1st Tenor Saxophone  
*pp cresc. poco a poco*

2nd Tenor Saxophone  
(optional)  
*pp cresc. poco a poco*

Piano  
*pp cresc. poco a poco*

8

17 **A**  
*f* 3

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25

B

Musical score for measures 25-31. The score is in 4/4 time and features a piano (p) dynamic. It consists of a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. A section marker 'B' is placed above the first measure of the system.

32

Musical score for measures 32-39. The score continues in 4/4 time with a piano (p) dynamic. The vocal line features a melodic line, and the piano accompaniment consists of chords and arpeggiated figures.

40

Musical score for measures 40-47. The score continues in 4/4 time with a piano (p) dynamic. The vocal line features a melodic line, and the piano accompaniment consists of chords and arpeggiated figures.

48

rall.

Andante ♩ = 64

Musical score for measures 48-55. The score changes to 4/4 time and features a piano (p) dynamic. It includes a 'rall.' (ritardando) marking and an 'Andante' tempo marking with a quarter note equal to 64 (♩ = 64). The score includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The piano accompaniment features chords and arpeggiated figures.

55 **C**

mf

mf

59

f

f

64 **D**

mf

6

f

mf

f

68

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 23699 BEETHOVEN, L.v. Minuet  
 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 23360 BIZET, Georges Entr'acte  
 EMR 23716 BIZET, Georges Habanera  
 EMR 26004 BIZET, Georges The Pearl Fishers  
 EMR 24152 BOCCHERINI, Luigi Minuetto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 25644 BRAHMS, Johannes Albumblatt  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 6589 BÜRGER / LÖW Music for Fun  
 EMR 21778 BUTTALL, Philip Tutti Frutti  
 EMR 25464A CAPLET, André Adagio  
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19005 CHESEAUX, Tony Easter Song  
 EMR 25296A CHOPIN, Frédéric 2 Préludes  
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor  
 EMR 291F CORRETTE, Michel Sonata in D Minor  
 EMR 25232A CZERNY, Carl 2 Marches  
 EMR 21968 CZERNY, Carl Grande Marche  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 21276 DANKS, H.P. Silberfäden  
 EMR 20902 DEBONS, Eddy Alvaro  
 EMR 22074 DEBONS, Eddy Dargilla  
 EMR 20888 DEBONS, Eddy Intermezzo  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21631 DUBOIS, Théodore Première Suite  
 EMR 21617 ELGAR, Edward Nimrod  
 EMR 22350 FAURE, Gabriel Après un Rêve  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 23744 FOSTER, Stephen Old Folks At Home  
 EMR 6081F FRANCK, César Panis Angelicus

**Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25588 GADE, Niels W. Album Leaves N° 1  
 EMR 2145F GALLIARD, Johann E. 6 Sonatas  
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor  
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 28811 GLINKA, Mikhail Reiselied  
 EMR 23764 GOSSEC, Fr.-J. Gavotte  
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 30586 HÄNDEL, Georg Fr. Arie  
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 30236 JOPLIN, Scott The Sycamore  
 EMR 20478 LAGGER, Damien Flight 93  
 EMR 19824 LAGGER, Damien The Diabolic  
 EMR 25700 LALO, Edouard Andante  
 EMR 2462 LOEILLET, J.B. Sonata  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195F LOVLAND, Rolf You Raise Me Up  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
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 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 2048F MARCELLO, B. 6 Sonatas  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2053F MATHESON, Johann Aria  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25492A MERTZ, Johann K. Adagio  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492F MORRIS, Ennio La Califfa  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
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 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 20966 MORTIMER, John G. Winter Days  
 EMR 22245 MOUREY, Colette Initiation au Déchiffage  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 18590 MOUREY, Colette Résonance