

# Magic Bizet

1 or 2 Oboes & Piano

**Jérôme Naulais**

EMR 63826

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goudé in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goudé* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goudé (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Magic Bizet

Jérôme Naulais

**♩ = 120**

1st Oboe *f*

2nd Oboe (optional) *f*

Piano *f*

6

13 **To Coda**  $\oplus$

**A**

*mf*

*mf*

*mf*

19

Musical score for measures 19-23. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. Dynamics include *f* (forte) and *f* (forte). The tempo is marked *2/4*.

24

Musical score for measures 24-30. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. Dynamics include *p sub.* (piano) and *cresc.* (crescendo). The tempo is marked *2/4*.

31

B

Musical score for measures 31-35. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *4/4*.

36

Cha - cha

Musical score for measures 36-40. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *4/4*.

# OBOE

## OBOE TUTORS & STUDIES

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EMR 13319 GRGIN, Ante Theme and Variations

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 EMR 28697 ALBINONI, Tomaso Concerto in D Minor  
 EMR 28670 ALBINONI, Tomaso Concerto in F Major  
 EMR 317B ALBINONI, Tomaso Konzert B-Dur  
 EMR 18361 ALOY, Georges 10 Préludes sur des airs anciens  
 EMR 18436 ALOY, Georges 15 Préludes  
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 6078B ARMITAGE, Dennis Happy Birthday  
 EMR 21504 ARMITAGE, Dennis Mellow Melody  
 EMR 20753 ARMITAGE, Dennis Romantic Blue  
 EMR 20946 ARMITAGE, Dennis Wild And Blue  
 EMR 20402B AZNAVOUR, Charles Ave Maria  
 EMR 22882 BACH / GOUNOD Ave Maria  
 EMR 23576 BACH / GOUNOD Ave Maria  
 EMR 19262 BACH, Johann S. Aria  
 EMR 19246 BACH, Johann S. Arioso  
 EMR 510B BACH, Johann S. Badinerie (Arr.: Mortimer)  
 EMR 19216 BACH, Johann S. Badinerie (Arr.: Naulais)  
 EMR 23299 BACH, Johann S. Badinerie (Arr.: Valta)  
 EMR 23677 BACH, Johann S. Menuet  
 EMR 23589 BACH, Johann S. Polonaise  
 EMR 23316 BACH, Johann S. Siciliano  
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 EMR 21699 BALAY, Guillaume Prélude et Ballade  
 EMR 2282B BARATTO, Paolo Andantino Amoroso  
 EMR 2177B BARATTO, Paolo Danza Furiosa  
 EMR 2286B BARATTO, Paolo Liebeszauber  
 EMR 2286B BARATTO, Paolo Magic Of Love  
 EMR 2180B BARATTO, Paolo Magie de l'Amour  
 EMR 22642 BARCLAY, Ted Paprika (Csardas)  
 EMR 22659 BARCLAY, Ted Boogie Express  
 EMR 22676 BARCLAY, Ted Coconut Cream  
 EMR 22693 BARCLAY, Ted Czardas  
 EMR 22710 BARCLAY, Ted Diamond  
 EMR 22739 BARCLAY, Ted Dixie Night  
 EMR 22756 BARCLAY, Ted Fun At The Beach  
 EMR 22773 BARCLAY, Ted Gold Fingers  
 EMR 22790 BARCLAY, Ted Happy!  
 EMR 20492 BARCLAY, Ted Love You Forever  
 EMR 22807 BARCLAY, Ted Peace And Love  
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 EMR 923B BEATLES, The 3 Romanian Folk Dances  
 EMR 923B BEATLES, The 8 Greatest Hits  
 EMR 923B BEATLES, The Eleanor Rigby (8)  
 EMR 923B BEATLES, The Hey Jude (8)  
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923B BEATLES, The Michelle (8)  
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923B BEATLES, The Penny Lane (8)  
 EMR 923B BEATLES, The Yellow Submarine (8)  
 EMR 923B BEATLES, The Yesterday (8)  
 EMR 2181B BECHET, Sydney Petite Fleur  
 EMR 28778 BEETHOVEN, L.v. Minuet  
 EMR 30553 BEETHOVEN, L.v. Romance  
 EMR 28828 BEETHOVEN, L.v. Schottisches Lied  
 EMR 23694 BEETHOVEN, L.v. Sonatine  
 EMR 23336 BEETHOVEN, L.v. Turkish March  
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 EMR 26002 BIZET, Georges The Pearl Fishers  
 EMR 24147 BOCCHERINI, Luigi Minuetto  
 EMR 2211 BOEHME, Oskar Danse russe  
 EMR 2211 BOEHME, Oskar Russian Dance  
 EMR 2211 BOEHME, Oskar Russischer Tanz  
 EMR 289T BOND, Capel Concerto Nr.6 in Bb

## Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 21776 BUTTALL, Philip R. Tutti Frutti  
 EMR 22893 CACCINI, Giulio Ave Maria  
 EMR 25454A CAPLET, André Adagio  
 EMR 25736 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19001 CHESEAUX, Tony Easter Song  
 EMR 25286A CHOPIN, Frédéric 2 Préludes  
 EMR 2070B CORELLI, Arcangelo Sonata in G Minor  
 EMR 291T CORRETTE, Michel Sonata in D Minor  
 EMR 25223A CZERNY, Carl 2 Marches  
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 EMR 2168B DANE, Mary Las Cañadas  
 EMR 21272 DANKS, H.P. Silberfäden  
 EMR 20903 DEBONS, Eddy Alvaro  
 EMR 22070 DEBONS, Eddy Dargilla  
 EMR 20891 DEBONS, Eddy Intermezzo  
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair  
 EMR 13327 DINICU, Grigoras Hora Staccato  
 EMR 30695 DONIZETTI, Gaetano Ave Maria  
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21627 DUBOIS, Théodore Première Suite  
 EMR 22346 FAURE, Gabriel Après un Rêve  
 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1  
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2  
 EMR 23739 FOSTER, Stephen Old Folks At Home  
 EMR 22917 FRANCK, César Ave Maria  
 EMR 6081B FRANCK, César Panis Angelicus  
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23790 GABRIEL MARIE, Jean The Golden Wedding  
 EMR 25568 GADE, Niels W. Album Leaves N°1  
 EMR 2145B GALLIARD, Johann E. 6 Sonatas  
 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor  
 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major  
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major  
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor  
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor  
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major  
 EMR 28924 GAY, Bertrand 3 Sketches pour Justine  
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 EMR 13403 GAY, Bertrand 5 Love-Songs  
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28851 GAY, Bertrand Dans la vieille maison  
 EMR 28875 GAY, Bertrand Dooly  
 EMR 28900 GAY, Bertrand M'Elodie  
 EMR 30723 GAY, Bertrand Verbier Mon Amour  
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20024 GERSHWIN, George Rhapsody In Blue  
 EMR 8664 GERSHWIN, George Strike Up The Band (5)  
 EMR 8620 GERSHWIN, George Swanee (5)  
 EMR 28801 GLINKA, Mikhail Reiseliéd  
 EMR 23759 GOSSEC, François-J. Gavotte  
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats  
 EMR 19280 GOUNOD, Charles Ave Maria  
 EMR 13214 GRGIN, Ante Biljana  
 EMR 19822 GRGIN, Ante Sonata  
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 EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor  
 EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll  
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 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
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