

Magic Bizet

Violoncello & Piano
or Violoncello, Contrabass & Piano

Jérôme Naulais

EMR 63818

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EDITIONS MARC REIFT

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Bizet

Jérôme Naulais

1. Violoncello
2. Contrabass (optional)
Piano

♩ = 120

f

6

To Coda Φ

13

A

mf

mf

mf

mf

EMR 63818

Musical score for measures 19-23. The score is written for three staves: two bass staves and one treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (forte) in the bass staves, and *f* (forte) in the treble staff.

Musical score for measures 24-30. The score is written for three staves: two bass staves and one treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p sub.* (piano subito) and *cresc.* (crescendo) in the bass staves, and *p sub.* (piano subito) and *cresc.* (crescendo) in the treble staff.

B

Musical score for measures 31-35. The score is written for three staves: two bass staves and one treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte) in the bass staves, and *f* (forte) in the treble staff.

Cha - cha

Musical score for measures 36-40. The score is written for three staves: two bass staves and one treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the bass staves, and *f* (forte) in the treble staff.

STRING QUARTET & CHORUS			<i>String Quintet (Fortsetzung - Continued - Suite)</i>		
EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas	EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory	EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing	EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit	EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain	EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13881	PARSON, Ted (Arr.)	Holy Night	EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas	EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen	EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree	EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht	EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells	EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?	EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles	EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March	EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues	EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 14129	SAURER, Marcel (Arr.)	Silent Night	EMR 13890	PARSON, Ted (Arr.)	Holy Night
STRING QUARTET & GUITAR			EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 18481	MOUREY, Colette	Nomade	EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
STRING QUINTET			EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 28243	AGRELL, Jeffrey	Gospel Time	EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey	EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 36303	ALOCK, John	Trumpet Voluntary	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 26624	ANDREWS, David	Ceremonial Procession	EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 26811	ANDREWS, David	Gospel Spirit	EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 26879	ANDREWS, David	Martial Prelude	EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 26173	ARMITAGE, Dennis	Fiesta Latino	EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 26177	ARMITAGE, Dennis	Latin Flavour	EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 26174	ARMITAGE, Dennis	Looking At The Moon	EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica	EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo	EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 26178	ARMITAGE, Dennis	Mexicano	EMR 13589	STRAUSS, Johann	Radetzky March
EMR 26172	ARMITAGE, Dennis	Passion Flower	EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 26171	ARMITAGE, Dennis	Red Peppers	EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26170	ARMITAGE, Dennis	Samba Caramba	EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 26176	ARMITAGE, Dennis	Sambatina	EMR 13594	TAILOR, Norman	Inca Dance
EMR 26180	ARMITAGE, Dennis	Tears	EMR 5491	TRADITIONAL	O Sole Mio
EMR 26179	ARMITAGE, Dennis	Twilight Tango	EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy	EMR 14524	VALTA, Jan	StarBand Introductcion
EMR 26545	BARCLAY, Ted	Acropolis	STRING QUINTET & CHORUS		
EMR 26639	BARCLAY, Ted	Cheers	EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 26709	BARCLAY, Ted	Festival March	EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 19679	BARCLAY, Ted	Final Curtain	EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 26758	BARCLAY, Ted	Golden Bells	EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 26777	BARCLAY, Ted	Golden March	EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 26794	BARCLAY, Ted	Good Times	EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 26828	BARCLAY, Ted	Happy Days	EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 19680	BARCLAY, Ted	Happy Sailor	EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 19685	BARCLAY, Ted	Movie Sequences	EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 26947	BARCLAY, Ted	Parade March	EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 26964	BARCLAY, Ted	Praise The Lord	EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 28005	BARCLAY, Ted	Pusztá Great Plains	EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 28073	BARCLAY, Ted	Royal March	EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 28107	BARCLAY, Ted	Slava	EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 19686	BARCLAY, Ted	Summit	EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 19683	BARCLAY, Ted	Sunshine	EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 28192	BARCLAY, Ted	Tycoon	EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht
EMR 36855	BECKWITH, John	Trumpet Voluntary	STRINGS & ALPHORN		
EMR 26656	BELLINI, Joe	Cowboy Country	EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 31740	BENEDICT, Julius	The Venice Carnival	EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 41653	BONFA, Luiz	Manha De Carnaval	EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 35955	BOYCE, William	Trumpet Voluntary	EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 41250	BRAHMS, Johannes	Melodie	EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 37344	CARRON, Martin	Happy Times	EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary	EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer	EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 13596	FOSTER, Stephen	My Old Kentucky Home	STRINGS & BRASS BAND		
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now	EMR 3877	HÄNDEL, Georg Fr.	Farinelli
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'	STRINGS & WIND BAND		
EMR 13578	GERSHWIN, George	Strike Up The Band	EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 13579	GERSHWIN, George	Summertime	EMR 11090	NAULAIS, Jérôme	Key West
EMR 13595	IVANOVICI, Ivan	Donauwellen	EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 13608	JOPLIN, Scott	Elite Syncopations	EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 13754	MOREN, Bertrand	6 Irish Tunes	EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 13598	NAULAIS, Jérôme	Shalom	EMR 11088	NAULAIS, Jérôme	Vienna By Nigtht
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee	STRINGS & BIG BAND		
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song	EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River	EMR 13401	NORIS, Günter	Happy Memories
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners			
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance			
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken			
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde			