

Magic Tchaikovsky

1 or 2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 63453

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Jérôme Naulais

$\text{♩} = 116$

1st Tenor Saxophone

2nd Tenor Saxophone
(optional)

Piano

5

10

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15

Musical score for measures 15-19. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. A section marker 'A' is placed above the vocal line at measure 17. Dynamics include *mf*.

20

Musical score for measures 20-24. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*.

25

Musical score for measures 25-29. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *pp poco a poco cresc.*

30

Musical score for measures 30-34. It features a vocal line and a piano accompaniment. A section marker 'B' is placed above the vocal line at measure 32. Dynamics include *f*.

TENOR SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

TENOR SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

TENOR SAXOPHONE & STRING ORCHESTRA

EMR 14416	BACH / GOUNOD	Ave Maria
EMR 14426	BACH, Johann S.	Aria
EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
EMR 14428	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)
EMR 14417	SCHUBERT, Franz	Ave Maria
EMR 23157	SCHUMANN, Robert	Dreaming Song
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14425	SUBA, Eduardo	Latin Festival
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 23021	BACH, Johann S.	Siciliano
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EMR 23004	BIZET, Georges	Habanera
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23007	FOSTER, Stephen	Old Folks At Home
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EMR 23008	GOSSEC, Fr.-J.	Gavotte
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EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
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EMR 8734	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8739	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8733	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8144P	ARMITAGE, Dennis	Ballad
EMR 8171P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8198P	ARMITAGE, Dennis	Bossa Nova

2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)

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EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926F	BEATLES, The	Eleanor Rigby (3)
EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
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EMR 924F	BEATLES, The	Yesterday (4)
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EMR 8735	BELLINI, Joe (Arr.)	El Chodo (5)
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EMR 925F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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