

Magic Tchaikovsky

1 or 2 Trumpets or Cornets (B $\flat$ + C) & Piano

Jérôme Naulais

EMR 63429

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Tchaikovsky

Jérôme Naulais

$\text{♩} = 116$

1st B♭ Trumpet
or Cornet

2nd B♭ Trumpet
or Cornet
(optional)

Piano

5

10



EMR 63429

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15

A

mf

20

mf

25

pp poco a poco cresc.

pp poco a poco cresc.

30

B

f

TRUMPET & ORCHESTRA

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Nakariakov)
EMR 4767	BACH, Johann S.	Aria
EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 4720	GRGIN, Ante	Laura
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1
EMR 4659	MOZART, W.A.	Concerto in B flat Major K. 207
EMR 4581	MOZART, W.A.	Concerto in Bb Major K. 191
EMR 4658	MOZART, W.A.	Concerto in G Major
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 14621	SCHNEIDERS, Hardy	Intrada
EMR 4596	SCHUBERT, Joseph	Concerto in C Major
EMR 1030	TAMBERG, Eino	Konzert Op. 42
EMR 5492	TRADITIONAL	O Sole Mio
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 4680	WAXMAN, Franz	Carmen Fantasie
EMR 4594	WEBER, C.M. von	Concerto in F Major (Nakariakov)

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495	HERBILLON, Gilles	Elegie
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TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494	HERBILLON, Gilles	Arban
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EMR 13272	VARIOUS	Play The 1st Trumpet
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EMR 13117	VARIOUS	Play the 1st Trumpet (Romantic...+CD)
EMR 13307	VARIOUS	Play The 1st Trumpet (Swing ...+CD)
EMR 13118	VARIOUS	Play the 1st Trumpet (The Charm Of ...)
EMR 13119	VARIOUS	Play the 1st Trumpet (The Charm...+CD)

PICCOLO TRUMPET & ORGAN

EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 2221	GLAUSER, Max	Triptychon

PICCOLO TRUMPET & ORGAN (PIANO)

EMR 2224	GLAUSER, Max	Spiritual
EMR 6111	STANLEY, John	Voluntary V

2 TRUMPETS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 6074	BACH, Johann S.	12 Duets
EMR 6096	HAYDN, Joseph	Trumpet Concerto E flat
EMR 8249	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801H	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802H	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803H	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831H	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 6151	MORTIMER, John G.	Duos Vol. 1
EMR 6152	MORTIMER, John G.	Duos Vol. 2
EMR 6153	MORTIMER, John G.	Duos Vol. 3
EMR 6160	MORTIMER, John G.	Easy Christmas Duos
EMR 15009	NAULAIS, Jérôme	12 Duets
EMR 15022	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15012	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
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2 Trumpets (Fortsetzung - Continued - Suite)

EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & PIANO

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli" (Kraus)
EMR 8687	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8691	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8145P	ARMITAGE, Dennis	Ballad
EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926H	BEATLES, The	Eleanor Rigby (3)
EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
EMR 924H	BEATLES, The	Yellow Submarine (4)
EMR 924H	BEATLES, The	Yesterday (4)
EMR 6029	BEETHOVEN, L.v.	Adagio (7)
EMR 8686	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8687	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8685	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8692	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8690	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8685	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6029	DOKSHITSER, T.	7 Duette
EMR 8689	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8692	GERSHWIN, George	Strike Up The Band (5)
EMR 8690	GERSHWIN, George	Swanee (5)
EMR 6029	GLINKA, Michael	Romance (7)
EMR 6056	HÂNDEL, Georg Fr.	Adagio & Allegro (Sonate Nr. 3)
EMR 6029	IAKOVLEV, M.	Romance (7)
EMR 8688	IVANOVICI, Ivan	Donauwellen (5)
EMR 6083	JAMES, Ifor	Fanfare and Introduction
EMR 8692	JOPLIN, Scott	Easy Winners (5)
EMR 8687	JOPLIN, Scott	Elite Syncopations (5)
EMR 8689	JOPLIN, Scott	The Entertainer (5)
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EMR 8689	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8692	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8687	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 6168	MICHEL, Jean-Fr.	Rolipops (2 Trumpets)
EMR 8691	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8686	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8685	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5314	MORTIMER, John G.	Happy Birthday
EMR 8688	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8691	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 6029	RUBINSTEIN, A.	Lied (7)
EMR 6029	SAINT-SAËNS, C.	Bolero (7)
EMR 6555	SAURER, Marcel	Klezmer Fantasy
EMR 6029	SCHUMANN, Robert	Frühlingslied (7)