

Magic Grieg

1 or 2 Oboes & Piano

Jérôme Naulais

EMR 63412

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Grieg

Jérôme Naulais

$\text{♩} = 120$

1st Oboe
2nd Oboe (optional)
Piano

f

5

A

9

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13

Musical score for measures 13-16. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The melody in the first treble staff features eighth and sixteenth notes with slurs. The second treble staff contains a continuous eighth-note accompaniment. The bass staff provides a harmonic foundation with chords and single notes.

17

Musical score for measures 17-20. Measures 17 and 18 are repeated. In measure 19, the first treble staff has a melodic phrase with a slur. The second treble staff continues the eighth-note accompaniment. The bass staff features a more active line with eighth and sixteenth notes.

21

Musical score for measures 21-24. Measures 21 and 22 are repeated. In measure 23, the first treble staff has a melodic phrase with a slur. The second treble staff continues the eighth-note accompaniment. The bass staff features a more active line with eighth and sixteenth notes.

25

B

Musical score for measures 25-28. The section is marked with a *mf* (mezzo-forte) dynamic. The first treble staff has a melodic phrase with a slur. The second treble staff continues the eighth-note accompaniment. The bass staff features a more active line with eighth and sixteenth notes.

29

33

37

C

41

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

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 EMR 28697 ALBINONI, Tomaso Concerto in D Minor
 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
 EMR 18361 ALOY, Georges 10 Préludes sur des airs anciens
 EMR 18436 ALOY, Georges 15 Préludes
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 21504 ARMITAGE, Dennis Mellow Melody
 EMR 20753 ARMITAGE, Dennis Romantic Blue
 EMR 20946 ARMITAGE, Dennis Wild And Blue
 EMR 20402B AZNAVOUR, Charles Ave Maria
 EMR 22882 BACH / GOUNOD Ave Maria
 EMR 23576 BACH / GOUNOD Ave Maria
 EMR 19262 BACH, Johann S. Aria
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 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
 EMR 22642 BARCLAY, Ted Paprika (Csardas)
 EMR 22659 BARCLAY, Ted Boogie Express
 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
 EMR 22807 BARCLAY, Ted Peace And Love
 EMR 25370A BARTOK, Bela The Legend Of The White Snake
 EMR 923B BEATLES, The 3 Romanian Folk Dances
 EMR 923B BEATLES, The 8 Greatest Hits
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 28778 BEETHOVEN, L.v. Minuet
 EMR 30553 BEETHOVEN, L.v. Romance
 EMR 28828 BEETHOVEN, L.v. Schottisches Lied
 EMR 23694 BEETHOVEN, L.v. Sonatine
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 EMR 26002 BIZET, Georges The Pearl Fishers
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 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
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Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 2027B BRUCKNER, Anton Ave Maria
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 EMR 22893 CACCINI, Giulio Ave Maria
 EMR 25454A CAPLET, André Adagio
 EMR 25736 CARULLI, Ferdinando Andante Affettuoso
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 25286A CHOPIN, Frédéric 2 Préludes
 EMR 2070B CORELLI, Arcangelo Sonata in G Minor
 EMR 291T CORRETTE, Michel Sonata in D Minor
 EMR 25223A CZERNY, Carl 2 Marches
 EMR 21964 CZERNY, Carl Grande Marche
 EMR 2168B DANE, Mary Las Cañadas
 EMR 21272 DANKS, H.P. Silberfäden
 EMR 20903 DEBONS, Eddy Alvaro
 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21627 DUBOIS, Théodore Première Suite
 EMR 22346 FAURE, Gabriel Après un Rêve
 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
 EMR 23739 FOSTER, Stephen Old Folks At Home
 EMR 22917 FRANCK, César Ave Maria
 EMR 6081B FRANCK, César Panis Angelicus
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 EMR 23790 GABRIEL MARIE, Jean The Golden Wedding
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 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
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 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiseliéd
 EMR 23759 GOSSEC, François-J. Gavotte
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19822 GRGIN, Ante Sonata
 EMR 30580 HÄNDEL, Georg Fr. Arie
 EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor
 EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30526 HÄNDEL, Georg Fr. Larghetto
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
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 EMR 23781 HAYDN, Joseph Serenade
 EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8576 IVANOVIC, Ivan Donauwellen (5)
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 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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