

# Aria Fiorentina

Trumpet (B<sup>b</sup> + C) & Piano

**Didier Godel**

EMR 634

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# DISCOGRAPHY



## Duel

**Jean-François Michel: Trompette**  
**Philippe Morard: Piano**

- |   |  |      |   |  |       |
|---|--|------|---|--|-------|
| 1 | <b>Scherzo Concertant</b><br>Philippe Morard (*1958) | 7'41 | 5 | <b>Variations</b><br>John Glenesk Mortimer (*1951)                                   | 6'26  |
| 2 | <b>Sonatine op. 56</b><br>Jan Koetsier (*1911)       | 7'41 | 6 | <b>Oriental Express</b><br>Jean-François Michel (*1957)                              | 4'23  |
| 3 | <b>Aria Fiorentina</b><br>Didier Godel (*1945)       | 8'01 | 7 | <b>Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Arr.: Timofei Dokshitser | 13'24 |
| 4 | <b>Sonata</b><br>Daniel Schnyder (*1961)             | 5'27 |   |  |       |

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B $\flat$  TRUMPET /  
CORNET

# Aria Fiorentina

Didier Godel

Andante assai

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4 *f*

11 *mf* > *p* *mf* <

20 *p* < *f* > *mf* *f* *poco rit.*

28 *p* *p* *con sord.*

37

42 *rit.* *a tempo* *senza sord.* *f*

55

63 *mf* *mp* *stacc.* *mf*

71 *mf* *f*

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# Aria Fiorentina

Didier Godel

Andante assai

Trumpet in C



Musical score for the first system, measures 1-6. The Trumpet in C part is in the upper staff, starting with a dynamic marking of *f*. The Piano part is in the lower staff, starting with a dynamic marking of *ff*. The key signature has one flat (B-flat) and the time signature is 6/8.

7



Musical score for the second system, measures 7-12. The Trumpet in C part continues with a dynamic marking of *f*. The Piano part continues with a dynamic marking of *f*. The key signature has one flat and the time signature is 6/8.

13



Musical score for the third system, measures 13-18. The Trumpet in C part has dynamic markings of *mf* and *p*. The Piano part has a dynamic marking of *mf*. The key signature has one flat and the time signature is 6/8.

19



Musical score for the fourth system, measures 19-24. The Trumpet in C part has dynamic markings of *mf*, *più f*, *f*, and *mf*. The Piano part has dynamic markings of *f*, *mf*, *f*, and *più f*. The key signature has one flat and the time signature is 6/8. The tempo marking *poco rit.* is present at the end of the system.

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25 *mettez la sourdine*

*f* *p*

30

*f* *mf* *mp*

34 *con sord.*

*p* *p*

39 *rit.*

*rit.*

45 *a tempo* *open*

*pp* *p* *mp*

51 *senza sord.*  
*f*  
*mf* *f* *f*

56

62  
*mf* *mp*  
*mf*

68 *stacc.*  
*mf* *mf*  
*mp* *f* *f*  
*mp*

74  
*f*  
*mf* *f*

79

*f* *f* *f*

82

*mf* *mp*

85

*f* *f*

89

*rit.* *mf* *mp*

93 **Meno mosso** **A tempo**

*p* *pp*

97 *mettez la sourdine bol*

*mf*

102

*mp* *p*

107 *con sord.*

*f* *mf* *p*

112 *gardez la sourdine*

*mf* *mp* *p* *pp* *mp* *p*

118 *rit.* *Meno mosso*

*pp* *pp*



**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
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EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
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EMR 6526	BOWMAN, Euday	12th Street Rag
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EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
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EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
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EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
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EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6264	GRGIN, Ante	Sonata
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EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
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EMR 667	JUROWSKI, V.	Scherzo Virtuoso
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EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6070	KREISLER, Fritz	Liebesfreud
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EMR 6486	LISZT, Franz	Theme & Variations
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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