

35 Easy Christmas Trios

2 Violas & Violoncello

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63355

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Viola
2. Viola
3. Violoncello
Piano / Organ (optional)
5 Strings Bass Guitar (optional)
Tambourine / Sleigh Bells / Triangle / (optional)
Drum Set (optional)



7

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is arranged for piano and sleigh bells. It features a grand staff with treble and bass clefs, and a separate staff for sleigh bells. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat).

8

Musical score for measures 9-14. This section continues the piano and sleigh bells arrangement. Dynamics include *f* and *mf*. The tempo and key signature remain consistent with the previous section.

15

Musical score for measures 15-20. This section concludes the piano and sleigh bells arrangement. Dynamics include *f* and *mf*. The tempo and key signature remain consistent with the previous section.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for piano and percussion. It features five systems of staves. The first system includes a grand piano (GP) with treble and bass clefs, and a percussion part with two snare drums (RIDE). The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The fifth system continues the piano part. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is common time (C). The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The percussion part consists of rhythmic patterns on two snare drums, with the word 'RIDE' written above the top snare staff.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a full band and piano. It features five systems of staves. The first system includes a drum set (RIDE) and piano accompaniment. The second system continues the piano accompaniment. The third system includes the drum set and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes the drum set and piano accompaniment. The score is marked with dynamics *f* and *p*. The tempo is Andante with a metronome marking of ♩ = 108. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The drum set part includes a RIDE pattern and various rhythmic patterns. The piano accompaniment includes chords and melodic lines. The score is divided into sections by double bar lines with repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-4. The score is in common time (C) and features a piano accompaniment with a tambourine. The piano part consists of a right hand with eighth-note chords and a left hand with a simple bass line. The tambourine part is in the bass clef, playing a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) throughout.

Musical score for measures 5-9. The piano part continues with eighth-note chords. Dynamics are marked *mf* (mezzo-forte). The tambourine part includes a section with a snare drum (H.H.) and a cymbal (C) in measures 5-7, followed by a return to the tambourine in measure 9. Dynamics for the tambourine are marked *mf*. Crescendo markings (*cresc.*) are present in the piano part at the end of measures 4, 8, and 9.

Musical score for measures 10-13. The piano part continues with eighth-note chords. Dynamics are marked *f* (forte). The tambourine part includes a section with a snare drum (H.H.) and a cymbal (C) in measures 10-11, followed by a return to the tambourine in measures 12-13. Dynamics for the tambourine are marked *f*. Crescendo markings (*cresc.*) are present in the piano part at the end of measures 12 and 13.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for piano (right and left), guitar (top and bottom), and drums (ride and snare). Dynamics range from forte (f) to diminuendo (dim.).

8

Musical score for measures 8-14. It includes staves for piano (right and left), guitar (top and bottom), and drums (snare). Dynamics range from mezzo-forte (mf) to forte (f).

15

Musical score for measures 15-19. It includes staves for piano (right and left), guitar (top and bottom), and drums (snare). Dynamics range from mezzo-forte (mf) to forte (f).

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

The first system of the musical score consists of five staves. The top three staves are for the piano: the first two are treble clef (right hand) and the third is bass clef (left hand). The bottom two staves are for the percussion: the fourth is a snare drum (H.H.) and the fifth is a bass drum (H.). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) throughout. The key signature has one flat (B-flat major or D minor). The first four measures show the piano accompaniment with various melodic lines and chords. The snare drum part features a rhythmic pattern of eighth notes, and the bass drum part has a simple accompaniment. The percussion part includes dynamic markings like 'p' and 'H.H.'.



5

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves for piano and percussion. The piano part continues with its melodic and harmonic development. The percussion part continues with its rhythmic accompaniment. The dynamics remain 'p'. The system concludes with measure 8, which includes the final measures of the snare and bass drum parts.

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic. The piano part includes treble and bass clefs, while the drum part includes a snare drum (H.H.) and a tom (Tamb.). The second system (measures 6-11) continues the piano and drum parts, with the drum part including a ride cymbal (*f* RIDE) starting in measure 10. The third system (measures 12-15) shows a piano (*p*) section. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
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 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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