

35 Easy Christmas Trios

Violin & 2 Violas

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63354

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin *f*

2. Viola *f*

3. Viola *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is arranged for piano and sleigh bells. It features a grand staff with treble and bass clefs, and a separate staff for sleigh bells. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat).

Musical score for measures 9-14. This section continues the piano and sleigh bells arrangement. It includes a double bar line with a repeat sign and a first ending bracket. Dynamics include *f* and *mf*. The tempo and key signature remain consistent with the previous section.

Musical score for measures 15-20. This section concludes the piece with a final cadence. It includes a double bar line with a repeat sign and a first ending bracket. Dynamics include *f* and *mf*. The tempo and key signature remain consistent with the previous section.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is arranged in three systems, each containing five staves. The first system (measures 1-8) begins with a piano introduction marked *mf*. The second system (measures 9-13) continues the piano introduction with *mf* dynamics. The third system (measures 14-18) features a piano introduction with dynamics ranging from *mf* to *f*. The score includes staves for voice, piano, and percussion (RIDE).

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a piano and a drum set. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-16) includes a piano part with treble and bass staves, and a drum set part with snare and tom-tom staves. Dynamics range from *f* (forte) to *p* (piano). The second system (measures 17-32) continues the piano and drum parts, with dynamics remaining at *f* and *p*. The third system (measures 33-48) concludes the piece, ending with a double bar line and repeat sign. The drum set part includes specific notation for 'RIDE' and 'f' (forte) dynamics. The piano part includes various articulations such as slurs and accents.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for piano (right and left hand), snare drum, and tom-tom. Dynamics range from forte (f) to diminuendo (dim.).

Musical score for measures 8-14. It includes staves for piano (right and left hand), snare drum, and tom-tom. Dynamics range from mezzo-forte (mf) to forte (f).

Musical score for measures 15-18. It includes staves for piano (right and left hand), snare drum, and tom-tom. Dynamics range from mezzo-forte (mf) to forte (f).

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

The first system of the musical score consists of five staves. The top staff is the right hand of the piano, starting with a piano (*p*) dynamic. The second staff is the left hand of the piano, also starting with *p*. The third staff is the right hand of the harpsichord, starting with *p*. The fourth staff is the left hand of the harpsichord, starting with *p*. The fifth staff is the right hand of the lute, starting with *p*. The sixth staff is the left hand of the lute, starting with *p*. The harpsichord and lute parts feature rhythmic patterns with 'x' marks indicating fingerings. The harpsichord right hand has a sequence of notes with 'x' marks, followed by rests labeled (2), (3), and (4). The lute right hand has a sequence of notes with 'x' marks, followed by rests labeled (2), (3), and (4).



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The second system of the musical score consists of five staves. The top staff is the right hand of the piano, starting with a piano (*p*) dynamic. The second staff is the left hand of the piano, starting with *p*. The third staff is the right hand of the harpsichord, starting with *p*. The fourth staff is the left hand of the harpsichord, starting with *p*. The fifth staff is the right hand of the lute, starting with *p*. The sixth staff is the left hand of the lute, starting with *p*. The harpsichord and lute parts feature rhythmic patterns with 'x' marks indicating fingerings. The harpsichord right hand has a sequence of notes with 'x' marks, followed by rests labeled (2), (3), and (4). The lute right hand has a sequence of notes with 'x' marks, followed by rests labeled (2), (3), and (4).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes staves for piano (right and left), and a drum set. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte).

Musical score for measures 6-11. The score includes staves for piano (right and left), and a drum set. The piano part continues with the melody and accompaniment. The drum set part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic is marked *f* (forte). Measure 11 includes a *f* RIDE marking.

Musical score for measures 12-15. The score includes staves for piano (right and left), and a drum set. The piano part continues with the melody and accompaniment. The drum set part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic is marked *p* (piano).

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
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 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
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 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
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 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
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 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
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 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
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