

35 Easy Christmas Trios

Violin, Viola & Violoncello

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63353

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin *f*

2. Viola *f*

3. Violoncello *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is arranged for piano and sleigh bells. It features a grand staff with treble and bass clefs, and a separate staff for sleigh bells. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat).

Musical score for measures 9-14. This section continues the piano and sleigh bells arrangement. It includes a grand staff and a sleigh bells staff. Dynamics are *f* and *mf*. The tempo and key signature remain consistent with the previous section.

Musical score for measures 15-20. This section concludes the piano and sleigh bells arrangement. It includes a grand staff and a sleigh bells staff. Dynamics are *f* and *mf*. The tempo and key signature remain consistent with the previous sections.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a drum set staff with 'RIDE' and 'mf' markings. The second system continues the piano accompaniment with 'mf' markings. The third system, starting at measure 14, features a 'f' (forte) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a full band and piano. It features five systems of staves. The first system includes a woodwind section (flute, clarinet, saxophone), a brass section (trumpets, trombones), a piano, and a drum set. The second system continues the woodwind and piano parts. The third system features the piano and drum set. The fourth system includes the woodwind, brass, piano, and drum set. The fifth system continues the woodwind, brass, piano, and drum set. The score is marked with dynamics such as *f* (forte) and *p* (piano). The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The drum set part includes a 'RIDE' section and is marked with 'f' and 'p'. The piano part includes various chordal textures and melodic lines. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing multiple rests or accidentals. The score ends with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello: *f*
Double Bass: *f*
Percussion (Tamb.): *f*

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Cello: *mf*
Double Bass: *mf*
Percussion (H.H.): *mf*
Percussion (C): *mf*

Measures 5-9 include dynamic markings: *cresc.* and *mf*.

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello: *f*
Double Bass: *f*
Percussion (H.H.): *f*
Percussion (C): *f*

Measures 10-13 include dynamic markings: *f* and *cresc.*

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for strings, piano, and drums. Dynamics range from forte (f) to diminuendo (dim.).

Musical score for measures 8-14. It includes staves for strings, piano, and drums. Dynamics range from mezzo-forte (mf) to forte (f). The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section.

Musical score for measures 15-21. It includes staves for strings, piano, and drums. Dynamics range from mezzo-forte (mf) to forte (f).

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of the musical score. It consists of five staves. The top staff is the vocal line, followed by three piano staves (treble, bass, and grand staff) and a drum set staff. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamic is 'p' (piano). The drum set part includes a snare drum (H.H.) and a bass drum (H.). The first measure of the drum set part shows a snare drum pattern with 'x' marks, followed by measures 2, 3, and 4 which are marked with a slash and 'Z'.



Second system of the musical score, starting at measure 5. It consists of five staves. The top staff is the vocal line, followed by three piano staves (treble, bass, and grand staff) and a drum set staff. The dynamic is 'p' (piano). The drum set part includes a snare drum (H.H.) and a bass drum (H.). The first measure of the drum set part shows a snare drum pattern with 'x' marks, followed by measures 2, 3, and 4 which are marked with a slash and 'Z'.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes staves for piano (right and left), and a drum set (H.H., Tamb., and Ride). The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a ride cymbal (RIDE). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte).

Musical score for measures 6-11. The score includes staves for piano (right and left), and a drum set (H.H., Tamb., and Ride). The piano part continues with the melody and accompaniment. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a ride cymbal (RIDE). The dynamic is marked *f* (forte).

Musical score for measures 12-15. The score includes staves for piano (right and left), and a drum set (H.H., Tamb., and Ride). The piano part continues with the melody and accompaniment. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a ride cymbal (RIDE). The dynamic is marked *p* (piano).

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