

35 Easy Christmas Trios

2 Trombones & Tuba

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63352

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone *f*

2. Trombone *f*

3. Tuba *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

EMR 63352

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for the left hand (bass clef) and two for the right hand (treble clef). The first staff is marked *f* and the second *f*. The third staff is marked *f*. The fourth staff is marked *f* and labeled "Sleigh Bells". The fifth staff is marked *f*. A double bar line with repeat dots is at measure 4. The second system (measures 5-8) is marked *mf* in all staves.

8

Musical score for measures 9-14. This system continues the piece with the same five-staff layout. The dynamics remain consistent with the previous system.

15

Musical score for measures 15-22. This system continues the piece with the same five-staff layout. The dynamics remain consistent with the previous system.

EMR 63352

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system includes a grand staff (piano) and a drum set staff. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part includes a snare drum (RIDE) and a cymbal. The second system continues the piano and drum parts. The third system concludes the piece with a final cadence. Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a grand piano and a drum set. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-16) includes a piano part with three staves (bass, grand, and treble) and a drum part with two staves. Dynamics range from *f* (forte) to *p* (piano). The second system (measures 17-32) continues the piano and drum parts, with the drum part featuring triplet patterns labeled (2), (3), and (4). The third system (measures 33-48) concludes the piece with a final cadence in the piano part and a final drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

EMR 63352

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECT'

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

6

10

EMR 63352

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. It features a piano introduction with three bass staves and a grand staff. The piano part starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) section. The drum part includes a *RIDE* section with a forte (*f*) dynamic and a *dim.* section. The grand staff includes a piano part with a forte (*f*) dynamic and a *dim.* section.

8

Musical score for measures 8-14. It features a piano introduction with three bass staves and a grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The drum part includes a section with a mezzo-forte (*mf*) dynamic and a *H.H.* (Hi-Hat) section. The grand staff includes a piano part with a mezzo-forte (*mf*) dynamic.

15

Musical score for measures 15-21. It features a piano introduction with three bass staves and a grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The drum part includes a section with a mezzo-forte (*mf*) dynamic and a *H.H.* (Hi-Hat) section. The grand staff includes a piano part with a mezzo-forte (*mf*) dynamic.

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

The first system of the musical score consists of six staves. The top three staves are for the left hand of a grand piano, with a dynamic marking of *p* (piano) at the beginning of each staff. The fourth staff is for the right hand of the grand piano, also marked *p*. The fifth staff is for the bass drum, marked *p*, and the sixth staff is for the snare drum, also marked *p*. The snare drum part includes a rhythmic pattern of eighth notes with 'x' marks, followed by rests numbered (2), (3), and (4). The music is in 6/8 time and features a melodic line in the piano and a rhythmic accompaniment in the drums.



5

The second system of the musical score continues from the first system. It consists of six staves. The top three staves are for the left hand of a grand piano, with a dynamic marking of *p* at the beginning of each staff. The fourth staff is for the right hand of the grand piano, also marked *p*. The fifth staff is for the bass drum, marked *p*, and the sixth staff is for the snare drum, also marked *p*. The snare drum part includes a rhythmic pattern of eighth notes with 'x' marks, followed by rests numbered (2), (3), and (4). The music is in 6/8 time and features a melodic line in the piano and a rhythmic accompaniment in the drums.

EMR 63352

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. It features three bass staves and two drum staves. The bass staves contain melodic lines with dynamic markings of *f*. The drum staves include a snare drum (H.H.) and a cymbal (Tamb.) with specific rhythmic patterns and dynamic markings. Measure numbers (2) through (5) are indicated below the drum staves.

Musical score for measures 6-11. This section continues the piece with similar instrumentation. It includes piano accompaniment in the middle staves and drum parts at the bottom. Dynamic markings of *f* and *f* RIDE are present. Measure numbers (6) and (7) are indicated below the drum staves.

Musical score for measures 12-15. The final section of the page, showing a transition to a piano (*p*) dynamic. It features piano accompaniment and drum parts with a snare drum and cymbal. Measure numbers 12, 13, 14, and 15 are indicated below the drum staves.

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8269	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

2 TRUMPETS, TROMBONE & PIANO (KEYBOARD)

EMR 2276	MORTIMER, J.G.	Trios Vol. 1
EMR 2277	MORTIMER, J.G.	Trios Vol. 2
EMR 2278	MORTIMER, J.G.	Trios Vol. 3

2 TRUMPETS, TROMBONE & CD PLAYBACK

EMR 2276	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8270	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

2 Trumpets, Trombone & CD Playback (Fortsetzung - Continued - Suite)

EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

2 TRUMPETS (CORNETS), EUPHONIUM & CD PLAYBACK

EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
----------	-----------------	---------------------

HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

