

35 Easy Christmas Trios

2 F Horns & Trombone (♭ + ♪)

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63349

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. F Horn *f*

2. F Horn *f*

3. Trombone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and two for sleigh bells (treble and bass clefs). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The sleigh bell part is labeled 'Sleigh Bells'.

Musical score for measures 9-14. This section continues the piano accompaniment and sleigh bell parts from the previous system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The sleigh bells play a rhythmic pattern of eighth notes.

Musical score for measures 15-22. This section continues the piano accompaniment and sleigh bell parts. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The sleigh bells play a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A drum set part is shown below the piano accompaniment, with a 'RIDE' cymbal indicated. The second system continues the piano accompaniment and drum set parts. The third system concludes the piece with a final chord and drum pattern. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged in a grand staff format, consisting of five systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble, bass, and grand staff). The second system continues the piano accompaniment. The third system introduces a guitar part (treble clef) with a 'RIDE' effect indicated by 'x' marks, and a bass guitar part (bass clef). The fourth system continues the guitar and bass parts. The fifth system concludes the piece with a final cadence. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-5: Introduction. Dynamics: *f*. Percussion: *f* Tamb.

Measures 6-10: Main theme. Dynamics: *mf*. Percussion: *mf* H.H., *f* Tamb.

Measures 11-15: Second theme. Dynamics: *f*. Percussion: *f* H.H., *f* Tamb.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for piano (right and left hand), guitar (RIDE), and drums. Dynamics range from *f* to *dim.*. The guitar part has a 'RIDE' instruction. The drum part has a 'H.H.' instruction. The piano part has a 'mf' instruction. The guitar part has a 'mf' instruction. The drums part has a 'mf' instruction.

Musical score for measures 8-14. The score includes staves for piano (right and left hand), guitar (H.H.), and drums. Dynamics range from *mf*. The piano part has a 'mf' instruction. The guitar part has a 'mf' instruction. The drums part has a 'mf' instruction.

Musical score for measures 15-18. The score includes staves for piano (right and left hand), guitar, and drums. Dynamics range from *mf*. The piano part has a 'mf' instruction. The guitar part has a 'mf' instruction. The drums part has a 'mf' instruction.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩. = 56

p

p

p

p

p

p

H.H.

(2) (3) (4)

p



5

p

p

p

p

p

p

p

H.H.

(2) (3) (4)

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a forte (*f*) dynamic. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.).

Musical score for measures 6-11. The piano part continues with a forte (*f*) dynamic. The percussion part includes a snare drum (H.H.) and a ride cymbal (RIDE). Measure 11 is marked with a forte (*f*) dynamic.

Musical score for measures 12-15. The piano part concludes with a piano (*p*) dynamic. The percussion part includes a snare drum (H.H.) and a ride cymbal (RIDE).

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EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
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HORN, 2 TROMBONES

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
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EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
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