

# 35 Easy Christmas Trios

Trumpet or Cornet (B<sup>b</sup> + C) & 2 E<sup>b</sup> or F Horns  
*Piano / Organ, Bass Guitar, Percussion, Drums (optional)*

**Arr.: Marc Reift**

**EMR 63348**

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süsser die Glocken nie klingen            | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# 35 Easy Christmas Trios

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

**Allegro con moto** ♩ = 144

1. B♭ Trumpet  
or Cornet  
*f*

2. F Horn  
or E♭ Horn  
*f*

3. F Horn  
or E♭ Horn  
*f*

Piano /  
Organ  
(optional)  
*f*

5 Strings  
Bass Guitar  
(optional)  
*f*

Tambourine /  
Sleigh Bells /  
Triangle /  
(optional)  
*f*

Drum Set  
(optional)  
*f*

Tamb.  
(2) (3) (4) (5) (6)

RIDE  
(2) (3) (4) (5) (6)



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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five systems of staves: three vocal staves (Soprano, Alto, Tenor), a grand piano (G-clef and F-clef), and sleigh bells (two staves). Dynamics include *f* (forte) and *mf* (mezzo-forte). The sleigh bells part is labeled "Sleigh Bells".

Musical score for measures 9-14. This system continues the vocal and piano parts from the previous system. The sleigh bells part continues with a rhythmic pattern of eighth notes and rests.

Musical score for measures 15-22. This system concludes the piece with a final cadence. Dynamics include *f* (forte). The score ends with a double bar line and repeat signs.

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## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-6) begins with a piano introduction marked *mf*. The second system (measures 7-13) continues the piano introduction with *mf* dynamics. The third system (measures 14-20) features a piano introduction with dynamics ranging from *mf* to *f*. The score includes staves for vocal line, piano accompaniment, and a drum set (RIDE).

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a drum set staff with two parts. The second system continues the piano and drum parts. The third system concludes the piece with a double bar line and repeat signs. Dynamics are marked with *f* (forte) and *p* (piano). The tempo is marked as Andante with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The drum set part includes a 'RIDE' cymbal and various rhythmic patterns, with some measures marked with circled numbers (2), (3), and (4). The piano part features complex textures with arpeggiated chords and flowing lines in both hands.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-5 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are marked with a forte (*f*) dynamic. The drum set part includes a Tambourine (*f*) and Hi-Hat (*f*) with specific rhythmic patterns.

Measures 6-10 of the score. The vocal parts and piano accompaniment are marked with mezzo-forte (*mf*). The drum set part includes Hi-Hat (*H.H.*) and Tambourine (*Tamb.*) with dynamics like mezzo-forte (*mf*) and crescendo (*cresc.*). Measure numbers (2), (3), (4), and (5) are indicated below the drum set staff.

Measures 11-15 of the score. The vocal parts and piano accompaniment are marked with forte (*f*). The drum set part includes Hi-Hat (*H.H.*) and Tambourine (*Tamb.*) with dynamics like forte (*f*) and crescendo (*cresc.*). Measure numbers (6), (7), (8), and (9) are indicated below the drum set staff.

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score is in 3/4 time and G major. It features five staves: three for strings (Violin I, Violin II, Viola/Variante), one for piano (Grand Staff), and one for percussion (snare and hand drums). The strings play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and gradually decaying to a diminuendo (*dim.*) by measure 7. The piano accompaniment consists of chords and moving lines in both hands. The percussion part includes a snare drum with a 'RIDE' pattern and hand drums (H.H.) with a rhythmic accompaniment. Measure numbers (2) through (7) are indicated above the percussion staff.

Musical score for measures 8-14. The score continues with the same instrumentation. The strings play a more melodic line, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features longer note values and some ties. The percussion part continues with the hand drums (H.H.) and snare drum. Measure numbers (2) through (7) are indicated above the percussion staff.

Musical score for measures 15-19. The score continues with the same instrumentation. The strings play a melodic line with some ties. The piano accompaniment continues with chords and moving lines. The percussion part includes the hand drums (H.H.) and snare drum. Measure numbers (2) through (4) are indicated above the percussion staff.

# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

The first system of the musical score consists of six staves. The top three staves are for the vocal line, with a piano (*p*) dynamic marking. The fourth staff is the piano accompaniment, also marked *p*. The fifth staff is the bass line, marked *p*. The sixth staff is for the drum set, with a piano (*p*) dynamic marking and includes a snare drum part with a triplet of eighth notes in the first measure, followed by measures 2, 3, and 4 marked with a slash and the numbers (2), (3), and (4) respectively.



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The second system of the musical score consists of six staves. The top three staves are for the vocal line, with a piano (*p*) dynamic marking. The fourth staff is the piano accompaniment, also marked *p*. The fifth staff is the bass line, marked *p*. The sixth staff is for the drum set, with a piano (*p*) dynamic marking and includes a snare drum part with a triplet of eighth notes in the first measure, followed by measures 2, 3, and 4 marked with a slash and the numbers (2), (3), and (4) respectively.

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic. The third staff (bass clef) starts with a forte (*f*) dynamic. The fourth staff (bass clef) is empty. The fifth staff (drum set) includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has measures 1-5 with dynamics *f* and *f*. The tambourine part has measures 1-5 with dynamics *f* and *f*. The drum set part includes a snare drum (H.H.) and a tambourine (Tamb.).

Musical score for measures 6-11. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic. The third staff (bass clef) starts with a forte (*f*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic. The fifth staff (drum set) includes a snare drum (H.H.) and a ride cymbal (RIDE). The snare drum part has measures 6-11 with dynamics *f* and *f*. The ride cymbal part has measures 6-11 with dynamics *f* and *f*. The drum set part includes a snare drum (H.H.) and a ride cymbal (RIDE).

Musical score for measures 12-15. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) starts with a piano (*p*) dynamic. The third staff (bass clef) starts with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic. The fifth staff (drum set) includes a snare drum (H.H.) and a ride cymbal (RIDE). The snare drum part has measures 12-15 with dynamics *p* and *p*. The ride cymbal part has measures 12-15 with dynamics *p* and *p*. The drum set part includes a snare drum (H.H.) and a ride cymbal (RIDE).

## BRASS ENSEMBLE (3 Players)

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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

### TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

### TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE & CD PLAYBACK

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EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

