

35 Easy Christmas Trios

2 Trumpets or Cornets (B^b) & Trombone (♭) + 
Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63346

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. Trombone or Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7



(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *f* *f* *f* *f* *f* *f* *f*

3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is arranged in five systems. The first system (measures 1-6) features a vocal line and piano accompaniment. The piano part includes a 'RIDE' drum line. Dynamics are marked *mf* and *p*. The second system (measures 7-13) continues the vocal and piano parts, with dynamics marked *mf*. The third system (measures 14-20) concludes the piece, with dynamics marked *f* and *mf*. The score is in 3/4 time, Andante tempo ($\text{♩} = 100$).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged in five systems. Each system contains five staves: two vocal staves (Soprano and Alto), a grand piano (right and left hands), and a drum set (snare and cymbal). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a section marked *p* (piano). The drum part includes a 'RIDE' section. The score features various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is used to indicate a repeat section. The score concludes with a final double bar line and repeat dots.

EMR 63346

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Violin I, Violin II, Viola, Cello/Double Bass, and Percussion (Tambourine) staves. Dynamics: *f*, *p*.

Violin I, Violin II, Viola, Cello/Double Bass, and Percussion (H.H.) staves. Dynamics: *mf*, *cresc.*. Percussion includes (2), (3), (4), (5).

Violin I, Violin II, Viola, Cello/Double Bass, and Percussion (H.H.) staves. Dynamics: *f*, *cresc.*. Percussion includes (6), (7), (8), (9).

EMR 63346

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score is in 3/4 time and G major. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The first three staves (Violin I, Violin II, Viola) start with a forte (*f*) dynamic and gradually decrease to a diminuendo (*dim.*) by measure 7. The Cello/Double Bass staff also starts with *f* and ends with *dim.*. The Percussion staff includes a snare drum with a 'RIDE' pattern and 'H.H.' (hi-hat) markings. The snare drum has a forte (*f*) dynamic in measure 1, which also decreases to *dim.* by measure 7. The hi-hat has a forte (*f*) dynamic in measure 1, which also decreases to *dim.* by measure 7. The Percussion staff also includes a tom-tom drum with a pattern of eighth notes and rests, marked with dynamics (2), (3), (4), (5), (6), and (7).

Musical score for measures 8-14. The score continues from measure 7. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The first three staves (Violin I, Violin II, Viola) start with a mezzo-forte (*mf*) dynamic and remain constant. The Cello/Double Bass staff also starts with *mf* and remains constant. The Percussion staff includes a snare drum with a 'RIDE' pattern and 'H.H.' (hi-hat) markings. The snare drum has a mezzo-forte (*mf*) dynamic in measure 8, which remains constant. The hi-hat has a mezzo-forte (*mf*) dynamic in measure 8, which remains constant. The Percussion staff also includes a tom-tom drum with a pattern of eighth notes and rests, marked with dynamics (2), (3), (4), (5), (6), and (7).

Musical score for measures 15-19. The score continues from measure 14. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The first three staves (Violin I, Violin II, Viola) start with a mezzo-forte (*mf*) dynamic and remain constant. The Cello/Double Bass staff also starts with *mf* and remains constant. The Percussion staff includes a snare drum with a 'RIDE' pattern and 'H.H.' (hi-hat) markings. The snare drum has a mezzo-forte (*mf*) dynamic in measure 15, which remains constant. The hi-hat has a mezzo-forte (*mf*) dynamic in measure 15, which remains constant. The Percussion staff also includes a tom-tom drum with a pattern of eighth notes and rests, marked with dynamics (2), (3), (4), (5), (6), and (7).

EMR 63346

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56



5

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a forte (*f*) dynamic. The upper staves contain the melody and accompaniment for the piano. The lower staves are for the drum set, including a snare drum (H.H.) and a tom-tom (Tamb.). The drum part includes a snare pattern and a tom-tom pattern starting in measure 2. Measure numbers (2), (3), (4), and (5) are indicated below the drum staves.

Musical score for measures 6-11. The score continues with the piano and drum parts. The piano part features a melodic line with a forte (*f*) dynamic. The drum part includes a snare drum (H.H.) and a tom-tom (Tamb.). The drum part includes a snare pattern and a tom-tom pattern starting in measure 6. Measure numbers (6) and (7) are indicated below the drum staves. A ride cymbal pattern (*f* RIDE) is introduced in measure 8.

Musical score for measures 12-15. The score continues with the piano and drum parts. The piano part features a melodic line with a piano (*p*) dynamic. The drum part includes a snare drum (H.H.) and a tom-tom (Tamb.). The drum part includes a snare pattern and a tom-tom pattern starting in measure 12. Measure numbers (12), (13), (14), and (15) are indicated below the drum staves.

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EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
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2 TROMBONES & TUBA

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
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