

# 35 Easy Christmas Trios

Alto, Tenor & Baritone Saxophones  
*Piano / Organ, Bass Guitar, Percussion, Drums (optional)*

**Arr.: Marc Reift**

**EMR 63345**

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

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# 35 Easy Christmas Trios

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Saxophone *f*

2. Tenor Saxophone *f*

3. Baritone Saxophone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7



(7) (7) H.H. *f* (2) (3) (4)

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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *f* *f* *f* *f* *f* *f* *f*

### 3. Alle Jahre wieder

Arr.: Marc Reift

Andante  $\text{♩} = 100$

The musical score is arranged in three systems. Each system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo of *Andante* with a quarter note equal to 100 beats per minute. The first system concludes with a double bar line and repeat signs, with dynamics changing to *p*. The second system continues the piece, with dynamics returning to *mf*. The third system features a dynamic change to *f* and includes first and second endings. The piano part includes a 'RIDE' drum pattern. The score ends with a final double bar line and repeat signs.

# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a string quartet and a percussionist. It consists of several systems of staves. The first system includes five staves: two for Violin I and II, two for Violoncello and Double Bass, and one for Percussion (RIDE). The score is marked with dynamics *f* (forte) and *p* (piano). The percussion part features a 'RIDE' pattern with specific rhythmic markings. The score is divided into measures, with some measures containing multiple rests or specific rhythmic notations. The piece concludes with a double bar line and repeat signs.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-5: Introduction. Dynamics: *f*. Includes *f* Tamb. (drum set).

Measures 6-10: *mf* *cresc.* *f*. Includes H.H. *mf* and *f* Tamb. parts.

Measures 11-15: *f* *cresc.* *f*. Includes H.H. *f* and *f* Tamb. parts.

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for strings, piano, and percussion. Dynamics range from *f* to *dim.*. Percussion includes snare and tom-toms.

Musical score for measures 8-14. The score includes staves for strings, piano, and percussion. Dynamics range from *mf*. Percussion includes snare and tom-toms.

Musical score for measures 15-18. The score includes staves for strings, piano, and percussion. Dynamics range from *mf*. Percussion includes snare and tom-toms.

# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$

The first system of the musical score consists of six staves. The top two staves are for the right and left hands of a piano, both in treble clef. The next two staves are for the right and left hands of a grand piano, both in bass clef. The bottom two staves are for a drum set, with the top staff for the snare drum and the bottom staff for the bass drum. The music is in 6/8 time and begins with a piano (*p*) dynamic. The piano part features a melodic line with eighth notes and a bass line with dotted eighth notes. The grand piano part features a rhythmic accompaniment with eighth notes and a bass line with dotted eighth notes. The drum set part features a simple pattern with snare and bass drum hits.



The second system of the musical score consists of six staves, continuing from the first system. It includes the same piano, grand piano, and drum set parts. The piano part continues with its melodic line, and the grand piano part continues with its rhythmic accompaniment. The drum set part continues with its simple pattern. The system ends with a double bar line.

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the right hand, the next two for the left hand, and the last for the drum set. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked with a forte (f) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (H.). The drum set part has a 'Tamb.' (Tambourine) instruction above it. The drum set part has a 'f' dynamic below it. The drum set part has a 'RIDE' instruction above it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it.

Musical score for measures 6-11. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the right hand, the next two for the left hand, and the last for the drum set. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked with a forte (f) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (H.). The drum set part has a 'f' dynamic below it. The drum set part has a 'RIDE' instruction above it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it.

Musical score for measures 12-15. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the right hand, the next two for the left hand, and the last for the drum set. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked with a piano (p) dynamic. The drum set part includes a snare drum (H.H.) and a bass drum (H.). The drum set part has a 'f' dynamic below it. The drum set part has a 'RIDE' instruction above it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it. The drum set part has a 'f' dynamic below it.

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