

35 Easy Christmas Trios

Soprano, Alto & Tenor Saxophones
Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63344

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Soprano Saxophone
2. Alto Saxophone
3. Tenor Saxophone
Piano / Organ (optional)
5 Strings Bass Guitar (optional)
Tambourine / Sleigh Bells / Triangle / (optional)
Drum Set (optional)



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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

f *mf* *f* *mf* *f* *mf* *f* *mf*

Sleigh Bells

8

15

f *f* *f* *f* *f* *f* *f* *f*

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged in three systems. The first system (measures 1-6) features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line, with a snare drum and ride cymbal. Dynamics range from *mf* to *p*. The second system (measures 7-13) continues the vocal and piano parts, with dynamics primarily at *mf*. The third system (measures 14-20) concludes the piece with a *f* dynamic. The score is written in a key signature of two flats and common time.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a piano and a drum set. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a metronome setting of 108. The score is divided into three systems, each starting with a double bar line and a measure number (9, 17, and 25). The piano part consists of five staves: two treble clefs, two bass clefs, and a grand staff. The drum set part consists of two staves: a snare drum staff with 'RIDE' notation and a bass drum staff. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The drum set part includes specific patterns for snare and bass drum, with some measures marked with circled numbers (2, 3, 4) indicating specific rhythmic figures.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-5. It includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), and a drum set (Tambourine, Hi-Hat, Snare). Dynamics include 'f' (forte) and 'f Tamb.'.

Musical score for measures 6-10. It includes staves for vocal parts, piano accompaniment, and a drum set. Dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The drum set part includes Hi-Hat (H.H.) and Snare (S) with specific rhythmic markings.

Musical score for measures 11-15. It includes staves for vocal parts, piano accompaniment, and a drum set. Dynamics include 'f' (forte). The drum set part includes Snare (S) with specific rhythmic markings.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. It includes five systems of staves: three vocal staves (Soprano, Alto, Tenor), a grand piano (treble and bass clef), and a drum set (snare and tom). Dynamics range from forte (f) to diminuendo (dim.). The drum part includes 'RIDE' and 'H.H.' (hi-hat) markings.

Musical score for measures 8-14. It includes five systems of staves: three vocal staves, a grand piano, and a drum set. Dynamics are marked mezzo-forte (mf). The drum part includes 'H.H.' markings.

Musical score for measures 15-21. It includes five systems of staves: three vocal staves, a grand piano, and a drum set. Dynamics are marked mezzo-forte (mf). The drum part includes 'H.H.' markings.

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7. *Süsser die Glocken nie klingen*

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

The first system of the musical score consists of six staves. The top three staves are for the right hand of the piano, and the bottom three are for the left hand. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A double bar line is present after the first measure. The bottom two staves of the left hand are for the snare drum, with the first measure showing a pattern of eighth notes and the following three measures marked with a slash and the numbers (2), (3), and (4) respectively.

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The second system of the musical score continues from the first system, starting at measure 5. It maintains the same instrumentation and dynamics. The piano part continues with its melodic and harmonic development. The snare drum part follows the same pattern as in the first system, with the first measure showing a pattern and the following three measures marked with a slash and the numbers (2), (3), and (4). A double bar line is present after the first measure of this system.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *f*. The drum set part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has measures labeled (2), (3), (4), and (5). The tambourine part has a dynamic marking of *f* and a measure labeled (2). The bass clef staves have a dynamic marking of *f*.

Musical score for measures 6-11. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *f*. The drum set part includes a snare drum (H.H.) and a ride cymbal (RIDE). The snare drum part has measures labeled (6) and (7). The ride cymbal part has a dynamic marking of *f* and a measure labeled (7). The bass clef staves have a dynamic marking of *f*.

Musical score for measures 12-15. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *p*. The drum set part includes a snare drum (H.H.) and a ride cymbal (RIDE). The snare drum part has a dynamic marking of *p*. The ride cymbal part has a dynamic marking of *p*. The bass clef staves have a dynamic marking of *p*.

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