

35 Easy Christmas Trios

2 Tenor Saxophones & Baritone Saxophone
Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63343

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Tenor Saxophone *f*

2. Tenor Saxophone *f*

3. Baritone Saxophone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7



(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is arranged for piano and sleigh bells. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a grand staff (treble and bass clefs). The sleigh bells part is shown in a single staff with a double bar line and a bell icon. The music is divided into two systems by a double bar line with repeat dots. The first system covers measures 1-7, and the second system covers measures 8-14. The dynamics are *f* for measures 1-7 and *mf* for measures 8-14.

Musical score for measures 9-14. This system continues the piano and sleigh bells arrangement. It consists of two systems of staves. The piano part continues with the grand staff. The sleigh bells part continues with the single staff. The dynamics remain consistent with the previous system, with *f* and *mf* markings. The music is divided into two systems by a double bar line with repeat dots. The first system covers measures 9-13, and the second system covers measures 14-15.

Musical score for measures 15-20. This system continues the piano and sleigh bells arrangement. It consists of two systems of staves. The piano part continues with the grand staff. The sleigh bells part continues with the single staff. The dynamics remain consistent with the previous system, with *f* and *mf* markings. The music is divided into two systems by a double bar line with repeat dots. The first system covers measures 15-19, and the second system covers measures 20-21.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system (measures 1-8) features a piano part with treble and bass clefs, and a drum set part with snare and cymbal staves. Dynamics range from *mf* to *p*. The second system (measures 9-13) continues the piano and drum parts, with dynamics mostly at *mf*. The third system (measures 14-17) concludes the piece with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a string quartet and a double bass. It consists of three systems of staves. The first system includes five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the Double Bass. The second system continues the string quartet parts. The third system includes the Violin I, Violin II, and Double Bass parts, with the Viola and Violoncello parts omitted. The score features dynamic markings of *f* (forte) and *p* (piano), and includes a section marked 'RIDE' for the Double Bass. The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. The score includes staves for piano (right and left hand), snare drum, and cymbal. Dynamics range from forte (f) to diminuendo (dim.).

Musical score for measures 8-14. It includes staves for piano (right and left hand), snare drum, and cymbal. Dynamics are marked mezzo-forte (mf). The snare drum part includes a 'RIDE' section and a 'H.H.' (hi-hat) section.

Musical score for measures 15-18. It includes staves for piano (right and left hand), snare drum, and cymbal. Dynamics are marked mezzo-forte (mf).

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

The first system of the musical score consists of six staves. The top two staves are for the right and left hands of a piano, both in treble clef with a key signature of two flats and a time signature of 6/8. The piano part is marked *p*. The next two staves are for the right and left hands of a grand piano, both in bass clef with a key signature of two flats and a time signature of 6/8. The grand piano part is also marked *p*. The bottom two staves are for a drum set, with a key signature of two flats and a time signature of 6/8. The drum part is marked *p* and includes a snare drum (H.H.) and a bass drum (H.). The first measure of the drum part shows a snare drum roll followed by a bass drum hit. The subsequent measures are marked with (2), (3), and (4), indicating a sequence of drum hits.



The second system of the musical score consists of six staves, continuing from the first system. The piano part is marked *p*. The grand piano part is marked *p*. The drum part is marked *p* and includes a snare drum (H.H.) and a bass drum (H.). The first measure of the drum part shows a snare drum roll followed by a bass drum hit. The subsequent measures are marked with (2), (3), and (4), indicating a sequence of drum hits.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a bass drum (f). The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* is present throughout.

Musical score for measures 6-11. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a bass drum (f). The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* is present throughout. Measure 11 includes a *f* RIDE marking.

Musical score for measures 12-15. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The drum set part includes a snare drum (H.H.), a tambourine (Tamb.), and a bass drum (f). The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *p* is present throughout.

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