

35 Easy Christmas Trios

2 Alto Saxophones & Tenor Saxophone
Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63342

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Saxophone *f*

2. Alto Saxophone *f*

3. Tenor Saxophone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of five staves. The top three staves are for the vocal line, with dynamics *f* and *mf*. The fourth staff is the piano accompaniment, with dynamics *f* and *mf*. The fifth staff is for Sleigh Bells, with dynamics *f* and *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score consists of five staves, continuing the vocal and piano parts from the first system. The dynamics remain *f* and *mf*. The Sleigh Bells part continues with a consistent rhythmic pattern.

The third system of the musical score consists of five staves, continuing the vocal and piano parts. The dynamics remain *f* and *mf*. The Sleigh Bells part continues with a consistent rhythmic pattern. The system concludes with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for a piano and a drum set. It consists of three systems of staves. The first system (measures 1-8) features a piano part with treble and bass clefs and a drum set part with snare and cymbal staves. Dynamics range from *mf* to *p*. The second system (measures 9-13) continues the piano and drum parts, with dynamics primarily at *mf*. The third system (measures 14-18) concludes the piece with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a string quartet and a percussionist. It consists of five systems of staves. The first system includes a double bar line with a repeat sign. The second system includes a double bar line with a repeat sign and a first ending bracket. The third system includes a double bar line with a repeat sign and a first ending bracket. The fourth system includes a double bar line with a repeat sign and a first ending bracket. The fifth system includes a double bar line with a repeat sign and a first ending bracket. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *RIDE* for the percussionist. The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns and dynamics. The string parts include violins, violas, and cellos, with various melodic and harmonic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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5. *Lasst uns froh und munter sein*

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is divided into three systems, each starting with a double bar line and a measure number (5, 10, and 15). The first system (measures 1-4) begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The percussion part includes a tambourine (*f* Tamb.) and hand drums (*f* H.H.). The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) in the piano part. The percussion part includes a hand drum pattern with a '+' sign. The third system (measures 9-12) continues with a forte (*f*) dynamic and includes a crescendo (*cresc.*) in the piano part. The percussion part includes a hand drum pattern with a '+' sign.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-7. It includes staves for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Right and Left Hand). Dynamics range from forte (f) to diminuendo (dim.).

Musical score for measures 8-14. It includes staves for three vocal parts and piano accompaniment. Dynamics are marked mezzo-forte (mf). Percussion parts for Ride and Hi-Hat (H.H.) are also shown.

Musical score for measures 15-18. It includes staves for three vocal parts and piano accompaniment. Dynamics are marked mezzo-forte (mf).

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

The first system of the musical score consists of six staves. The top three staves are for the right hand of the piano, and the bottom three are for the left hand. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The drum part is shown on the bottom two staves, with a snare drum (H.H.) and a bass drum (H.). The snare drum part has a rhythmic pattern of eighth notes, and the bass drum part has a simple pattern of quarter notes. The system ends with a double bar line and a repeat sign.



The second system of the musical score consists of six staves, continuing from the first system. The piano part continues with the same melody and bass line, marked with a piano (*p*) dynamic. The drum part continues with the same rhythmic patterns. The system ends with a double bar line and a repeat sign.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, two bass clefs, and a drum set. The first four staves are for melodic instruments, and the fifth is for percussion. Dynamics include *f* (forte) and *f* Tamb. (forte Tambourine). The percussion part includes H.H. (Hi-Hat) and a snare drum pattern. Measure numbers (2), (3), (4), and (5) are indicated below the drum staff.

Musical score for measures 6-11. The score continues with the same instrumentation. Dynamics include *f* (forte) and *f* RIDE (forte Ride). The percussion part includes a snare drum pattern and a ride cymbal. Measure numbers (6) and (7) are indicated below the drum staff.

Musical score for measures 12-15. The score concludes with a dynamic of *p* (piano). The percussion part includes a snare drum pattern and a ride cymbal. Measure numbers (12), (13), (14), and (15) are indicated below the drum staff.

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