

35 Easy Christmas Trios

2 Soprano Saxophones & Alto Saxophone
Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63341

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Soprano Saxophone
2. Soprano Saxophone
3. Alto Saxophone
Piano / Organ (optional)
5 Strings Bass Guitar (optional)
Tambourine / Sleigh Bells / Triangle / (optional)
Drum Set (optional)



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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-8. The score is arranged for piano and sleigh bells. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 144. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a grand staff (treble and bass clefs) with a *f* dynamic marking. The sleigh bells part is shown in a separate staff with a *f* dynamic marking and the label 'Sleigh Bells'.

Musical score for measures 9-14. This section continues the piano and sleigh bells accompaniment. The piano part maintains a steady accompaniment with a *f* dynamic. The sleigh bells part continues with a rhythmic pattern of eighth notes and rests, also marked *f*.

Musical score for measures 15-20. This section concludes the piano and sleigh bells accompaniment. The piano part features a *f* dynamic. The sleigh bells part includes a final flourish marked *f*. The score ends with a double bar line and repeat signs.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical score for the first system, measures 1-8. It includes staves for vocal line, piano accompaniment, and percussion. Dynamics range from *mf* to *p*.

Musical score for the second system, measures 9-13. It includes staves for vocal line, piano accompaniment, and percussion. Dynamics range from *mf* to *p*.

Musical score for the third system, measures 14-18. It includes staves for vocal line, piano accompaniment, and percussion. Dynamics range from *mf* to *f*.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is arranged for a string quartet and a percussionist. It consists of three systems of staves. The first system includes five staves: four for strings (Violin I, Violin II, Viola, and Violoncello) and one for percussion (Ride). The second system includes five staves: four for strings and one for percussion. The third system includes five staves: four for strings and one for percussion. The score is marked with dynamics such as *f* (forte) and *p* (piano). The percussion part features a 'RIDE' drum with specific rhythmic patterns. The string parts have various articulations and dynamics. The score is divided into measures, with some measures containing multiple rests or specific rhythmic notations.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-5: Introduction. Dynamics: *f*. Tambourine part marked *f*.

Measures 6-10: Main theme. Dynamics: *mf*, *cresc.*. Tambourine part marked *mf*.

Measures 11-15: Continuation of the main theme. Dynamics: *f*.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation (measures 1-7). It includes staves for piano (right and left hands), snare drum, and tom-tom. Dynamics include *f* and *dim.*. The snare drum part is marked with *RIDE* and *f*. The tom-tom part has measures (2) through (7) marked with a slash and a dot.

Second system of musical notation (measures 8-14). It includes staves for piano (right and left hands) and snare drum. Dynamics include *mf*. The snare drum part is marked with *H.H.* and *mf*. There are repeat signs at the beginning of the system.

Third system of musical notation (measures 15-21). It includes staves for piano (right and left hands) and snare drum. Dynamics include *mf*. The snare drum part has measures (2), (3), and (4) marked with a slash and a dot.

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

The first system of the musical score consists of six staves. The top two staves are for the right and left hands of a piano, both in treble clef with a key signature of two flats and a time signature of 6/8. The piano part features a melody with slurs and accents, and a bass line with slurs and accents. The bottom two staves are for a drum set, with a snare drum staff and a bass drum staff. The snare drum part includes a pattern of eighth notes with 'x' marks, and the bass drum part has a simple rhythmic accompaniment. The system concludes with measures 2, 3, and 4, which are marked with a double slash and a circled number (2), (3), and (4) respectively.



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The second system of the musical score continues from the first system. It consists of six staves. The piano part continues with the same melodic and bass line patterns. The drum set part continues with the same rhythmic accompaniment. The system concludes with measures 2, 3, and 4, which are marked with a double slash and a circled number (2), (3), and (4) respectively.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the melody, the next two for the piano accompaniment, and the last for the drum set. The tempo is marked 'Allegro ♩ = 112'. The first measure is marked with a forte 'f' dynamic. The drum set part includes 'H.H.' (Hi-Hat) and 'Tamb.' (Tambourine) parts. Measures 2-5 are marked with a forte 'f' dynamic.

Musical score for measures 6-11. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the melody, the next two for the piano accompaniment, and the last for the drum set. The tempo is marked 'Allegro ♩ = 112'. The first measure is marked with a forte 'f' dynamic. The drum set part includes 'H.H.' (Hi-Hat) and 'Tamb.' (Tambourine) parts. Measures 6-11 are marked with a forte 'f' dynamic. The drum set part includes 'RIDE' notation in measure 10.

Musical score for measures 12-15. The score includes five staves: two treble clefs, two bass clefs, and a drum set. The first two staves are for the melody, the next two for the piano accompaniment, and the last for the drum set. The tempo is marked 'Allegro ♩ = 112'. The first measure is marked with a piano 'p' dynamic. The drum set part includes 'H.H.' (Hi-Hat) and 'Tamb.' (Tambourine) parts. Measures 12-15 are marked with a piano 'p' dynamic.

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