

35 Easy Christmas Trios

3 Trombones (♭ + ♪)

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63332

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth staff has a forte (f) marking and the text 'Sleigh Bells' above it. The fifth staff has a mezzo-forte (mf) marking. The system ends with a double bar line and a repeat sign.

8

Second system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth staff has a forte (f) marking and the text 'Sleigh Bells' above it. The fifth staff has a mezzo-forte (mf) marking. The system ends with a double bar line and a repeat sign.

15

Third system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth staff has a forte (f) marking and the text 'Sleigh Bells' above it. The fifth staff has a mezzo-forte (mf) marking. The system ends with a double bar line and a repeat sign.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and drums. It consists of three systems of staves. The first system (measures 1-13) includes a piano part with five staves and a drum part with two staves. Dynamics range from mezzo-forte (mf) to piano (p). The second system (measures 14-21) continues the piano part with five staves and the drum part with two staves, maintaining a mezzo-forte (mf) dynamic. The third system (measures 22-29) features a piano part with five staves and a drum part with two staves, building up to a forte (f) dynamic. The score concludes with a double bar line and repeat signs.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16): Piano introduction with fortissimo (f) dynamics. Vocal entry begins in measure 9 with piano (p) dynamics. The piano part features arpeggiated chords and moving lines. The vocal parts are in four staves (Soprano, Alto, Tenor, Bass). The Soprano part has a 'RIDE' marking in measure 9.

System 2 (Measures 17-32): Continuation of the vocal and piano parts. The piano part includes arpeggiated chords and moving lines. The vocal parts continue with piano (p) dynamics. The piano part includes a fortissimo (f) dynamic in measure 24.

System 3 (Measures 33-48): Continuation of the vocal and piano parts. The piano part includes arpeggiated chords and moving lines. The vocal parts continue with piano (p) dynamics. The piano part includes a fortissimo (f) dynamic in measure 36. The score ends with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto $\text{♩} = 112$

The musical score is arranged for piano, double bass, and drum kit. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a strong bass line and a melodic line in the right hand. The second system (measures 5-8) continues the piano part with a crescendo. The third system (measures 9-12) concludes the piece with a final chord and a snare drum flourish. The drum kit part includes a tambourine and a snare drum, with specific patterns and dynamics indicated.

Measures 5 and 10 are marked with a double bar line and a measure rest. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and performance instructions (Tamb., H.H.).

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) and a single bass clef staff. The drum set part consists of a snare drum (H.H.) and a bass drum (H.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) at the beginning of measures 1, 2, and 3. Measure 4 has a 'Tamb.' (tambourine) marking. Measure 5 has a 'f' marking. The snare drum part has a 'f' marking at the beginning of measure 1. The bass drum part has a 'f' marking at the beginning of measure 1. The snare drum part has a 'f' marking at the beginning of measure 2. The bass drum part has a 'f' marking at the beginning of measure 2. The snare drum part has a 'f' marking at the beginning of measure 3. The bass drum part has a 'f' marking at the beginning of measure 3. The snare drum part has a 'f' marking at the beginning of measure 4. The bass drum part has a 'f' marking at the beginning of measure 4. The snare drum part has a 'f' marking at the beginning of measure 5. The bass drum part has a 'f' marking at the beginning of measure 5.

6

Measures 6-11 of the musical score. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) and a single bass clef staff. The drum set part consists of a snare drum (H.H.) and a bass drum (H.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) at the beginning of measures 6, 7, 8, 9, 10, and 11. Measure 6 has a 'f' marking. Measure 7 has a 'f' marking. Measure 8 has a 'f' marking. Measure 9 has a 'f' marking. Measure 10 has a 'f' marking. Measure 11 has a 'f' marking. The snare drum part has a 'f' marking at the beginning of measure 6. The bass drum part has a 'f' marking at the beginning of measure 6. The snare drum part has a 'f' marking at the beginning of measure 7. The bass drum part has a 'f' marking at the beginning of measure 7. The snare drum part has a 'f' marking at the beginning of measure 8. The bass drum part has a 'f' marking at the beginning of measure 8. The snare drum part has a 'f' marking at the beginning of measure 9. The bass drum part has a 'f' marking at the beginning of measure 9. The snare drum part has a 'f' marking at the beginning of measure 10. The bass drum part has a 'f' marking at the beginning of measure 10. The snare drum part has a 'f' marking at the beginning of measure 11. The bass drum part has a 'f' marking at the beginning of measure 11.

12

Measures 12-15 of the musical score. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) and a single bass clef staff. The drum set part consists of a snare drum (H.H.) and a bass drum (H.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'p' (piano) at the beginning of measures 12, 13, 14, and 15. Measure 12 has a 'p' marking. Measure 13 has a 'p' marking. Measure 14 has a 'p' marking. Measure 15 has a 'p' marking. The snare drum part has a 'p' marking at the beginning of measure 12. The bass drum part has a 'p' marking at the beginning of measure 12. The snare drum part has a 'p' marking at the beginning of measure 13. The bass drum part has a 'p' marking at the beginning of measure 13. The snare drum part has a 'p' marking at the beginning of measure 14. The bass drum part has a 'p' marking at the beginning of measure 14. The snare drum part has a 'p' marking at the beginning of measure 15. The bass drum part has a 'p' marking at the beginning of measure 15.

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2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)