

35 Easy Christmas Solos

Contrabass

Arr.: Marc Reift

EMR 63320

1. We Wish You A Merry Christmas
2. Good King Wenceslas
3. Alle Jahre wieder
4. Les anges dans nos campagnes
5. Lasst uns froh und munter sein
6. In dulci jubilo
7. Süßer die Glocken nie klingen
8. March Of The Three Kings
9. O Little Town Of Bethlehem
10. Stille Nacht, heilige Nacht
11. The First Nowell
12. Deck The Halls
13. Jingle Bells
14. Still, still, still
15. We Three Kings
16. O Tannenbaum
17. O Come, All Ye Faithful (Adeste fideles)
18. Kommet, ihr Hirten
19. While Shepherds Watched Their Flocks
20. O du Fröhliche
21. God Rest You Merry Gentlemen
22. The Holly And The Ivy
23. Hark, The Herald Angels Sing
24. O Holy Night
25. Joy To The World
26. Ihr Kinderlein kommt
27. Kling, Glöckchen, kling
28. Am Weihnachtsbaum die Lichter Brennen
29. Es ist ein Ros entsprungen
30. Leise rieselt der Schnee
31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Contrabass

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

12

3. *Alle Jahre wieder*

Arr.: Marc Reift

Andante ♩ = 100



6



11

4. *Les anges dans nos campagnes*

Arr.: Marc Reift

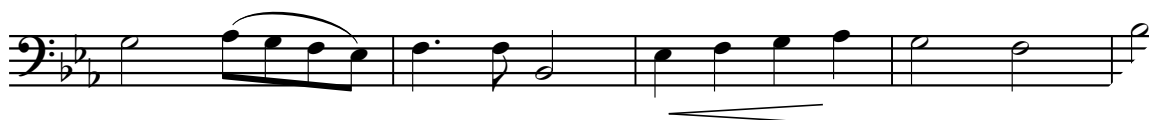
Andante ♩ = 108



6



11



16

5. *Lasst uns froh und munter sein*

Arr.: Mar

Allegretto ♩ = 112



6



6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First staff of music for 'In dulci jubilo'. It begins with a double bar line and repeat sign. The melody consists of quarter notes and half notes, with a slur over the first four notes.

7

Second staff of music, starting at measure 7. It continues the melody with a slur over the first two notes and accents on the eighth and ninth notes.

16

Third staff of music, starting at measure 16. It continues the melody with a slur over the first two notes.

25

Fourth staff of music, starting at measure 25. It begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.' at the end of the staff.

7. Süsster die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First staff of music for 'Süster die Glocken nie klingen'. It starts with a double bar line and repeat sign, followed by a dynamic marking of *p*. The melody is composed of eighth and sixteenth notes.

5

Second staff of music, starting at measure 5. It continues the eighth-note melody with slurs and dynamic markings.

10

Third staff of music, starting at measure 10. It continues the eighth-note melody with a dynamic marking of *pp*.

14

Fourth staff of music, starting at measure 14. It begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.' at the end of the staff. The staff concludes with dynamic markings of *rr* and *rr*.

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



6



11



16



21



27



9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92



5



12



10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Musical score for 'Stille Nacht, heilige Nacht' in bass clef, 6/8 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and a fermata. The second staff begins at measure 5. The third staff begins at measure 9 and includes the dynamic marking *mf*.

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for 'The First Nowell' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and includes dynamic markings *p* and *mf*. The second staff begins at measure 7 and includes a 'Fine' section with first and second endings, and dynamic markings *p* and *f*. The third staff begins at measure 17 and includes the dynamic marking *ff*.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for 'Deck The Halls' in bass clef, 2/2 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and includes the dynamic marking *f*. The second staff begins at measure 7 and includes the dynamic marking *p*. The third staff begins at measure 13 and includes the dynamic marking *f* and the tempo marking *Lento*.

13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112



14. Still, still, still

Arr.: Marc Reift

Andante ♩ = 108



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