

35 Easy Christmas Solos

B^b Bass

Arr.: Marc Reift

EMR 63316

1. We Wish You A Merry Christmas
2. Good King Wenceslas
3. Alle Jahre wieder
4. Les anges dans nos campagnes
5. Lasst uns froh und munter sein
6. In dulci jubilo
7. Süßer die Glocken nie klingen
8. March Of The Three Kings
9. O Little Town Of Bethlehem
10. Stille Nacht, heilige Nacht
11. The First Nowell
12. Deck The Halls
13. Jingle Bells
14. Still, still, still
15. We Three Kings
16. O Tannenbaum
17. O Come, All Ye Faithful (Adeste fideles)
18. Kommet, ihr Hirten
19. While Shepherds Watched Their Flocks
20. O du Fröhliche
21. God Rest You Merry Gentlemen
22. The Holly And The Ivy
23. Hark, The Herald Angels Sing
24. O Holy Night
25. Joy To The World
26. Ihr Kinderlein kommt
27. Kling, Glöckchen, kling
28. Am Weihnachtsbaum die Lichter Brennen
29. Es ist ein Ros entsprungen
30. Leise rieselt der Schnee
31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Bass

6

13

21

28

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

12

3. *Alle Jahre wieder*

Arr.: Marc Reift

Andante ♩ = 100

4. *Les anges dans nos campagnes*

Arr.: Marc Reift

Andante ♩ = 108

5. *Lasst uns froh und munter sein*

Arr.: Marc Reift

Allegretto ♩ = 112



6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168



7



16



25



7. Süsster die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56



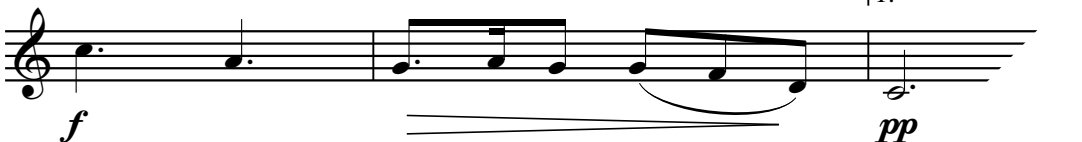
5



10



14



EMR 63316

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92



10. Stille Nacht, heilige Nacht

7

Arr.: Marc Reift

Largo ♩ = 84

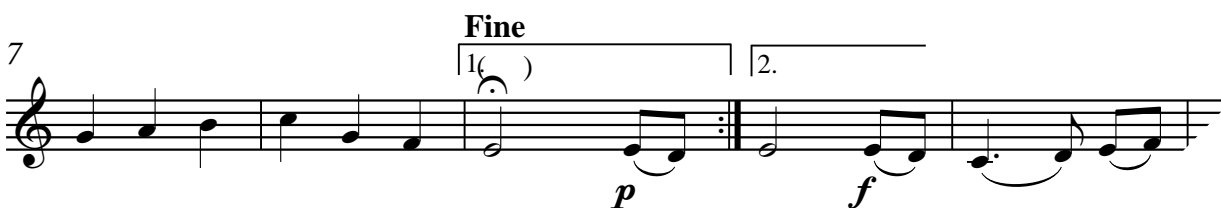


11. The First Nowell

Arr.: Marc Reift



Allegro moderato ♩ = 104



12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88



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13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112



7



13



24



29



14. Still, still, still

Arr.: Marc Reift

Andante ♩ = 108



8



16



B^b BASS**B^b BASS TUTORS**

| | | |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass |
| EMR 104 | REIFT, Marc | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
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B^b BASS & PIANO

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| EMR 28667 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 28721 | ALBINONI, Tomaso | Concerto in G minor |
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| EMR 37428 | ALFORD, Kenneth J. | Colonel Bogey |
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| EMR 4253 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 36342 | ALOCK, John | Trumpet Voluntary |
| EMR 44166 | ALSCHAUSKY, J. | Bravour |
| EMR 44237 | ALSCHAUSKY, J. | Concerto N° 1 |
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| EMR 41840 | ARMITAGE, Dennis | Fascinating' Gospels |
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| EMR 49133 | ARMITAGE, Dennis | Haunting Melody |
| EMR 21516 | ARMITAGE, Dennis | Mellow Melody |
| EMR 20959 | ARMITAGE, Dennis | Wild And Blue |
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| EMR 19274 | BACH, Johann S. | Aria |
| EMR 19257 | BACH, Johann S. | Arioso |
| EMR 23311 | BACH, Johann S. | Badinerie |
| EMR 24206 | BACH, Johann S. | Bourrée |
| EMR 34639 | BACH, Johann S. | Chorale Prelude |
| EMR 24284 | BACH, Johann S. | Gavotte |
| EMR 31536 | BACH, Johann S. | Gavotte D minor |
| EMR 35142 | BACH, Johann S. | Jesu, Joy Of Man's Desiring |
| EMR 41240 | BACH, Johann S. | Largo |
| EMR 23688 | BACH, Johann S. | Menuet |
| EMR 34689 | BACH, Johann S. | Prelude in D minor |
| EMR 34657 | BACH, Johann S. | Prelude XVII |
| EMR 34623 | BACH, Johann S. | Prelude XX |
| EMR 34673 | BACH, Johann S. | Prelude XXII |
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| EMR 43412 | BACH, Johann S. | Preludes Vol.3 |
| EMR 23330 | BACH, Johann S. | Siciliano |
| EMR 26039 | BACH, Johann S. | Sonate F Minor |

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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| EMR 21712 | BALAY, Guillaume | Prélude et Ballade |
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| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 22653 | BARCLAY, Ted | Boogie Express |
| EMR 22670 | BARCLAY, Ted | Coconut Cream |
| EMR 22687 | BARCLAY, Ted | Czardas |
| EMR 22704 | BARCLAY, Ted | Diamond |
| EMR 22721 | BARCLAY, Ted | Dixie Night |
| EMR 22735 | BARCLAY, Ted | Dreams Of Vienna |
| EMR 22750 | BARCLAY, Ted | Fun At The Beach |
| EMR 22767 | BARCLAY, Ted | Gold Fingers |
| EMR 22784 | BARCLAY, Ted | Happy ! |
| EMR 22801 | BARCLAY, Ted | Love You Forever |
| EMR 20499 | BARCLAY, Ted | Peace And Love |
| EMR 22818 | BARCLAY, Ted | The Legend Of The White Snake |
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| EMR 43296 | BASSMAN, George | I'm Getting Sentimental Over You |
| EMR 31561 | BECKER, Jean | Gavotte in G minor |
| EMR 36894 | BECKWITH, John | Trumpet Voluntary |
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| EMR 28798 | BEETHOVEN, L.v. | Romance |
| EMR 30577 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 35488 | BEETHOVEN, L.v. | Sonate |
| EMR 35168 | BEETHOVEN, L.v. | Sonate Pathétique |
| EMR 28848 | BEETHOVEN, L.v. | Sonatine |
| EMR 23348 | BEETHOVEN, L.v. | Turkish March |
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| EMR 29298 | BELLINI, Vincenzo | Romance |
| EMR 27682 | BERLIOZ, Hector | Marche Hongroise |
| EMR 33581 | BESOZZI, Alessandro | Sonata F Major |
| EMR 44499 | BIBER, Carl Heinrich | Sonata Eb Major |
| EMR 44476 | BIBER, Carl Heinrich | Sonata F Major |
| EMR 23369 | BIZET, Georges | Entracte |
| EMR 23387 | BIZET, Georges | Farandole |
| EMR 23406 | BIZET, Georges | Menuetto |
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| EMR 21161 | BLAZHEVICH, V. | Concerto N°2 |
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| EMR 21367 | BLAZHEVICH, V. | Concerto N°4 |
| EMR 21388 | BLAZHEVICH, V. | Concerto N°5 |
| EMR 21442 | BLAZHEVICH, V. | Concerto N°7 |
| EMR 21462 | BLAZHEVICH, V. | Concerto N°8 |
| EMR 21482 | BLAZHEVICH, V. | Concerto N°9 |
| EMR 21533 | BLAZHEVICH, V. | Concerto N°10 |
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| EMR 6121V | BOEHME, Oskar | Russian Dance |
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| EMR 33403 | BOISMORTIER, J. | Sonate Ab Major |
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| EMR 25674 | BRAHMS, Johannes | Albumblatt |
| EMR 41289 | BRAHMS, Johannes | Melodie |
| EMR 29866 | BRAHMS, Johannes | Walzer |
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| EMR 50135 | BRUCH, Max | Canzone |
| EMR 49552 | BRUCH, Max | Kol Nidrei |
| EMR 2027V | BRUCKNER, Anton | Ave Maria |
| EMR 27346 | BULL, Ole | I Ensomme Stunde |
| EMR 33919 | CALDARA, Antonio | Sonata Eb Major |
| EMR 25479 | CAPLET, André | Adagio |
| EMR 37383 | CARRON, Martin | Happy Times |
| EMR 50430 | CARRON, Martin | Tuba Polka |
| EMR 25786 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 33945 | CESARE, Giovanni | Canzon |
| EMR 46223 | CHAKOV, Ilia | Rumba-Scherzo |
| EMR 46373 | CHAKOV, Ilia | Scherzino |
| EMR 33035 | CHAUSSON, Ernest | Le Temps des Lilas |
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| EMR 35949 | CHESEAU, Tony | Kite's Flight |
| EMR 38387 | CHESEAU, Tony | London Fantasy |
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| EMR 47911 | CHOPIN, Frédéric | Etude |
| EMR 50042 | CHOPIN, Frédéric | Funeral March |