

35 Easy Christmas Solos

Bassoon

Arr.: Marc Reift

EMR 63301

1. We Wish You A Merry Christmas
2. Good King Wenceslas
3. Alle Jahre wieder
4. Les anges dans nos campagnes
5. Lasst uns froh und munter sein
6. In dulci jubilo
7. Süßer die Glocken nie klingen
8. March Of The Three Kings
9. O Little Town Of Bethlehem
10. Stille Nacht, heilige Nacht
11. The First Nowell
12. Deck The Halls
13. Jingle Bells
14. Still, still, still
15. We Three Kings
16. O Tannenbaum
17. O Come, All Ye Faithful (Adeste fideles)
18. Kommet, ihr Hirten
19. While Shepherds Watched Their Flocks
20. O du Fröhliche
21. God Rest You Merry Gentlemen
22. The Holly And The Ivy
23. Hark, The Herald Angels Sing
24. O Holy Night
25. Joy To The World
26. Ihr Kinderlein kommt
27. Kling, Glöckchen, kling
28. Am Weihnachtsbaum die Lichter Brennen
29. Es ist ein Ros entsprungen
30. Leise rieselt der Schnee
31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Bassoon

f

6

13

p

21

f

28

1.

Detailed description: This is the musical score for the first solo, 'We Wish You A Merry Christmas', for the Bassoon. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest of 6 measures. The third staff has a measure rest of 13 measures and a dynamic marking of *p* (piano). The fourth staff has a measure rest of 21 measures and a dynamic marking of *f*. The fifth staff has a measure rest of 28 measures and a first ending bracket labeled '1.'.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

mf

6

12

Detailed description: This is the musical score for the second solo, 'Good King Wenceslas', for the Bassoon. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff has a measure rest of 6 measures. The third staff has a measure rest of 12 measures.

3. *Alle Jahre wieder*

Arr.: Marc Reift

Andante ♩ = 100



6



11

4. *Les anges dans nos campagnes*

Arr.: Marc Reift

Andante ♩ = 108



6



11



16

5. *Lasst uns froh und munter sein*

Arr.: M

Allegretto ♩ = 112



6



6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of music for 'In dulci jubilo' is written in bass clef with a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, with a slur over the first four notes.

7

The second system continues the melody from measure 7. It features a slur over the first three notes and a fermata over the fourth note.

16

The third system continues the melody from measure 16. It features a slur over the first three notes and a fermata over the fourth note.

25

The fourth system continues the melody from measure 25. It features a slur over the first three notes and a first ending bracket over the last two notes. A dynamic marking of *f* is placed below the first measure.

7. Süsster die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

The first system of music for 'Süster die Glocken nie klingen' is written in bass clef with a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

5

The second system continues the melody from measure 5. It features a slur over the first three notes and a fermata over the fourth note.

10

The third system continues the melody from measure 10. It features a slur over the first three notes and a fermata over the fourth note. A dynamic marking of *pp* is placed below the first measure.

14

The fourth system continues the melody from measure 14. It features a slur over the first three notes and a first ending bracket over the last two notes. Dynamic markings of *f* and *r* are placed below the first and last measures, respectively.

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



6



11



16



21



27



9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92



5



12



10. Stille Nacht, heilige Nacht

7

Arr.: Marc Reift

Largo ♩ = 84

Musical score for 'Stille Nacht, heilige Nacht' in bass clef, 6/8 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and a key signature change to B-flat major. The second staff begins at measure 5. The third staff begins at measure 9 and includes the dynamic marking *mf*.

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for 'The First Nowell' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and a key signature change to B-flat major, and includes dynamic markings *p* and *mf*. The second staff begins at measure 7 and includes a 'Fine' section with first and second endings, and dynamic markings *p* and *f*. The third staff begins at measure 17 and includes the dynamic marking *ff*.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for 'Deck The Halls' in bass clef, 2/2 time, key of B-flat major. The score consists of three staves. The first staff starts with a repeat sign and a key signature change to B-flat major, and includes the dynamic marking *f*. The second staff begins at measure 7 and includes the dynamic marking *p*. The third staff begins at measure 13 and includes the dynamic marking *f* and the tempo marking *Lento*.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$ 

7



13



24



29



14. Still, still, still

Arr.: Marc Reift

Andante $\text{♩} = 108$ 

8



16



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