

35 Easy Christmas Duets

Violoncello & Contrabass

Arr.: Marc Reift

EMR 63293

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Allegro con moto ♩ = 144

Arr.: Marc Reift

1. Violoncello

2. Contrabass

6

13

21

28

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note melody in the upper voice and a more active bass line in the lower voice.

6

Second system of musical notation, starting at measure 6. The upper staff continues with eighth-note patterns, while the lower staff has rests followed by a melodic entry. The dynamic marking *mf* (mezzo-forte) is present in both staves.

11

Third system of musical notation, starting at measure 11. The upper staff continues with eighth-note patterns, and the lower staff has rests followed by a melodic entry. The dynamic marking *mf* is present in the lower staff.

17

Fourth system of musical notation, starting at measure 17. The upper staff continues with eighth-note patterns, and the lower staff has rests followed by a melodic entry. The dynamic marking *mf* is present in the lower staff.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *mf* (mezzo-forte), and the second staff begins with a dynamic marking of *p* (piano). The music features a steady eighth-note melody in the upper voice and a more active bass line in the lower voice.

7

Second system of musical notation, starting at measure 7. The upper staff continues with eighth-note patterns, and the lower staff has rests followed by a melodic entry. The dynamic marking *mf* is present in the lower staff.

14

Third system of musical notation, starting at measure 14. The upper staff continues with eighth-note patterns, and the lower staff has rests followed by a melodic entry. The dynamic marking *mf* is present in the lower staff.

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in G major, common time. The score is written for two staves (treble and bass clef). It begins with a forte (*f*) dynamic and a first ending marked *p*. The piece is marked Andante with a tempo of 108 beats per minute. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical score for 'Lasst uns froh und munter sein' in G major, common time. The score is written for two staves (treble and bass clef). It begins with a mezzo-forte (*mf*) dynamic and features a crescendo to forte (*f*). The piece is marked Allegretto with a tempo of 112 beats per minute. Measure numbers 5 and 10 are indicated at the start of their respective systems.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows two staves. The upper staff begins with a forte (*f*) dynamic and features a melodic line with a long slur over measures 1-8. The lower staff provides a harmonic accompaniment. The dynamic changes to mezzo-forte (*mf*) at the end of measure 8.

Musical notation for measures 9-14. The upper staff continues the melodic line with a slur. The lower staff has rests in measures 9 and 10, then enters with a mezzo-forte (*mf*) dynamic in measure 11. The dynamic remains *mf* through measure 14.

Musical notation for measures 15-21. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. The dynamic remains mezzo-forte (*mf*).

Musical notation for measures 22-28. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. The dynamic remains mezzo-forte (*mf*).

Musical notation for measures 29-35. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. A forte (*f*) dynamic is introduced in measure 32. The dynamic returns to mezzo-forte (*mf*) in measure 35.

Musical notation for measures 36-40. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 40, both marked mezzo-forte (*mf*).

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7. Süsser die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. A dynamic marking of *p* (piano) is placed in the first measure.

Second system of musical notation, measures 5-8. The notation continues with similar eighth-note patterns and slurs in both staves. A dynamic marking of *p* is placed in the first measure of this system.

Third system of musical notation, measures 9-12. The upper staff continues with eighth-note patterns, while the lower staff features a more varied bass line with some longer notes and slurs.

Fourth system of musical notation, measures 13-17. The upper staff continues with eighth-note patterns. The lower staff features a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed in the third measure of this system.

Fifth system of musical notation, measures 18-20. The upper staff continues with eighth-note patterns. The lower staff features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed in the first measure, and a dynamic marking of *pp* is placed in the third measure. The system concludes with a first ending (1.) and a second ending (2.) bracketed over the final two measures.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The music is in bass clef with a common time signature (C). The upper staff begins with a forte (*f*) dynamic. The lower staff also begins with a forte (*f*) dynamic. The melody in the upper staff consists of eighth and sixteenth notes, while the bass line in the lower staff features a steady eighth-note accompaniment.

Second system of the musical score, measures 6-10. The upper staff continues with eighth and sixteenth notes. The lower staff includes a *secco* marking in measure 8. The piece concludes with a double bar line in measure 10.

Third system of the musical score, measures 11-15. The upper staff continues with eighth and sixteenth notes. The lower staff features a melodic line with some rests and a final note in measure 15.

Fourth system of the musical score, measures 16-20. The upper staff continues with eighth and sixteenth notes. The lower staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line in measure 20.

Fifth system of the musical score, measures 21-26. The upper staff continues with eighth and sixteenth notes. The lower staff includes a crescendo hairpin and a forte (*f*) dynamic marking in measure 24. The piece concludes with a double bar line in measure 26.

Sixth system of the musical score, measures 27-31. The upper staff continues with eighth and sixteenth notes. The lower staff features a melodic line with some rests and a final note in measure 31.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

Musical score for measures 1-5. The piece is in G major and common time. The tempo is Moderato (♩ = 92). The score is written for two staves. The first staff has a dynamic marking of *mf cantabile* and the second staff has a dynamic marking of *p*. The music features a simple harmonic accompaniment with a melody in the upper voice.

p f

Musical score for measures 6-12. The dynamic markings are *p* and *f*. The music continues with a similar harmonic structure, featuring a melody in the upper voice and a supporting bass line.

mf 1.

Musical score for measures 13-18. The dynamic marking is *mf*. A first ending bracket is present at the end of the section, marked with a '1.'. The piece concludes with a final chord.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

Musical score for measures 1-5. The piece is in G major and 6/8 time. The tempo is Largo (♩ = 84). The score is written for two staves. The first staff has a dynamic marking of *p*. The music features a simple harmonic accompaniment with a melody in the upper voice.

Musical score for measures 6-10. The music continues with a similar harmonic structure, featuring a melody in the upper voice and a supporting bass line.

mf

Musical score for measures 11-15. The dynamic marking is *mf*. The piece concludes with a final chord.

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 5-10. The score continues in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The dynamic marking is *mf* (mezzo-forte).

11

Musical notation for measures 11-16. The score continues in bass clef with a key signature of one sharp (F#) and a 2/2 time signature.

17

Musical notation for measures 17-23. The score continues in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. A dynamic marking of *f* (forte) appears in measure 20.

24

Musical notation for measures 24-30. The score continues in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. Accents (>) are placed over notes in measures 27 and 29.

31

Musical notation for measures 31-35. The score continues in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. A first ending bracket labeled '1.' spans measures 33-35.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories