

35 Easy Christmas Duets

Viola & Violoncello

Arr.: Marc Reift

EMR 63292

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Viola

2. Violoncello

f

f

6

13

p

p

21

f

f

28

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Handwritten musical score for 'Les anges dans nos campagnes'. The score is written for piano in 3/8 time, with a tempo of Andante (♩ = 108). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system ends with a forte (f) dynamic. The third system ends with a forte (f) dynamic. The fourth system ends with a forte (f) dynamic.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Handwritten musical score for 'Lasst uns froh und munter sein'. The score is written for piano in 3/8 time, with a tempo of Allegretto (♩ = 112). The key signature has two sharps (F# and C#). The score is divided into three systems, each with a measure number (5, 10) at the beginning. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system ends with a forte (f) dynamic.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is in treble and bass staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of the musical score, measures 9-14. The melody continues in the treble staff with a slur over measures 10-11. The bass staff has rests in measures 9 and 10, then enters with a half note in measure 11. The dynamic *mf* is indicated below the bass staff.

Third system of the musical score, measures 15-21. The melody in the treble staff includes a half note with a fermata in measure 16. The bass staff continues with a steady eighth-note accompaniment. The dynamic *mf* is indicated below the bass staff.

Fourth system of the musical score, measures 22-28. The melody in the treble staff features a half note with a fermata in measure 23. The bass staff continues with a steady eighth-note accompaniment. The dynamic *mf* is indicated below the bass staff.

Fifth system of the musical score, measures 29-35. The melody in the treble staff includes a half note with a fermata in measure 30. The bass staff features a half note with a fermata in measure 30. The dynamic *f* (forte) is indicated below the bass staff.

Sixth system of the musical score, measures 36-40. The melody in the treble staff includes a half note with a fermata in measure 37. The bass staff continues with a steady eighth-note accompaniment. The dynamic *mf* is indicated below the bass staff. The system concludes with a first and second ending bracket.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation (measures 1-4). The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked 'p' (piano). The melody is in the right hand, and the bass line is in the left hand. Both hands feature eighth-note patterns with slurs.

Second system of musical notation (measures 5-8). The dynamics are marked 'p' (piano). The melody continues in the right hand, and the bass line continues in the left hand. Both hands feature eighth-note patterns with slurs.

Third system of musical notation (measures 9-12). The melody in the right hand features a descending line with a slur. The bass line continues with eighth-note patterns and slurs.

Fourth system of musical notation (measures 13-17). The dynamics are marked 'pp' (pianissimo). The melody in the right hand features a descending line with a slur. The bass line continues with eighth-note patterns and slurs.

Fifth system of musical notation (measures 18-21). The dynamics are marked 'f' (forte) for measures 18-19 and 'pp' (pianissimo) for measures 20-21. The melody in the right hand features a descending line with a slur. The bass line continues with eighth-note patterns and slurs. The system ends with a first and second ending bracket.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-10 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. A *secco* marking is present in measure 10.

Measures 11-15 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Measures 16-20 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Measures 21-26 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. A *secco* marking is present in measure 24.

Measures 27-31 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p* *f*

6

13

1.

This block contains the first system of the musical score for 'O Little Town Of Bethlehem'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first system includes dynamic markings of *mf cantabile*, *p*, and *f*. A measure rest of 6 is indicated at the start of the second system, and a measure rest of 13 is indicated at the start of the third system. A first ending bracket is shown at the end of the third system.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p *mf*

6

11

This block contains the first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first system includes dynamic markings of *p* and *mf*. A measure rest of 6 is indicated at the start of the second system, and a measure rest of 11 is indicated at the start of the third system.

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes accents and a 'sim.' (sustained) marking. The second system (measures 9-15) includes a 'Fine' marking and first/second endings. The third system (measures 16-24) features a fortissimo (*ff*) dynamic and accents. The score concludes with a repeat sign.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' in 3/2 time, key of B-flat major. The score is arranged for piano and includes a variety of dynamics and articulations. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes accents. The second system (measures 5-10) features a fortissimo (*ff*) dynamic and accents. The third system (measures 11-16) includes a forte (*f*) dynamic and accents. The fourth system (measures 17-24) includes a piano (*p*) dynamic and accents. The score concludes with a 'Lento' marking and a fortissimo (*ff*) dynamic.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a treble and bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5

Second system of the musical score, measures 5-10. The music continues with the same key signature and time signature. The dynamic *mf* is indicated.

11

Third system of the musical score, measures 11-16. The music continues with the same key signature and time signature.

17

Fourth system of the musical score, measures 17-23. The music continues with the same key signature and time signature. The dynamic *f* is indicated.

24

Fifth system of the musical score, measures 24-30. The music continues with the same key signature and time signature. The dynamic *f* is indicated.

31

Sixth system of the musical score, measures 31-36. The music continues with the same key signature and time signature. A first ending bracket labeled '1.' is shown at the end of the system.

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STRING QUARTET

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EMR 4740	BACH, Johann S.	Arioso (5)
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