

35 Easy Christmas Duets

Violin & Violoncello

Arr.: Marc Reift

EMR 63291

- | | |
|----------------------------------------------|-------------------------------------------|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets


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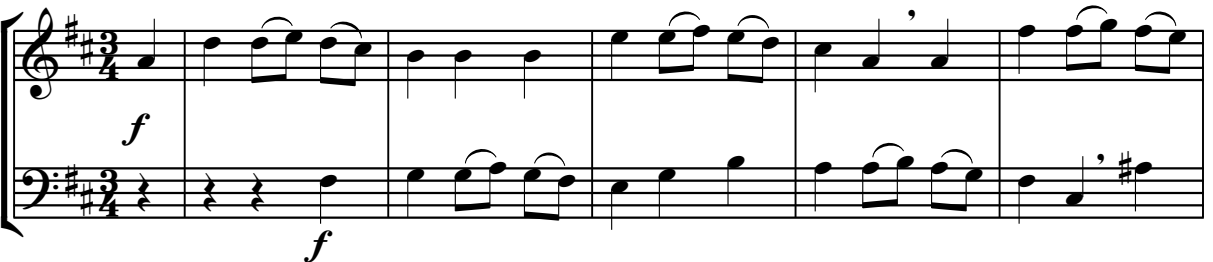
1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin

2. Violoncello



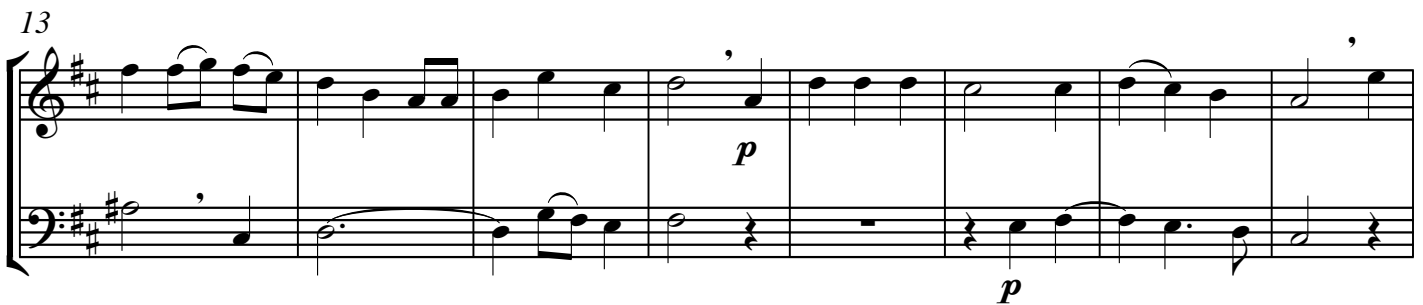
f

f

6



13



p

p

21



f

f

28



1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows a treble and bass clef. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Musical notation for measures 7-12. The piece continues with the same tempo and key signature. The first measure of this system is marked *f*. The melody in the treble clef becomes more active with sixteenth notes, and the bass clef accompaniment remains consistent.

Musical notation for measures 13-18. The piece continues with the same tempo and key signature. The first measure of this system is marked *f*. The melody in the treble clef features a mix of eighth and sixteenth notes, with the bass clef providing a steady accompaniment.

Musical notation for measures 19-24. The piece continues with the same tempo and key signature. The first measure of this system is marked *f*. The melody in the treble clef features a mix of eighth and sixteenth notes, with the bass clef providing a steady accompaniment.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The first system shows a treble and bass clef. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *f* (forte). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Musical notation for measures 5-9. The piece continues with the same tempo and key signature. The first measure of this system is marked *mf*. The melody in the treble clef features a mix of eighth and sixteenth notes, with the bass clef providing a steady accompaniment.

Musical notation for measures 10-14. The piece continues with the same tempo and key signature. The first measure of this system is marked *f*. The melody in the treble clef features a mix of eighth and sixteenth notes, with the bass clef providing a steady accompaniment.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows the right hand starting with a forte (*f*) dynamic and the left hand with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-14. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic. The left hand has rests in measures 9 and 10, then resumes with a mezzo-forte (*mf*) dynamic accompaniment. The melody in the right hand features a long slur over measures 11-13.

Musical notation for measures 15-21. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The melody in the right hand features a long slur over measures 15-17.

Musical notation for measures 22-28. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The melody in the right hand features a long slur over measures 22-24.

Musical notation for measures 29-35. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The melody in the right hand features a long slur over measures 29-31.

Musical notation for measures 36-40. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The melody in the right hand features a long slur over measures 36-38. The piece concludes with a first ending (1.) and a second ending (2.) in the final measure.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time. The treble clef part features a melodic line with eighth notes and quarter notes, often beamed together. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

5

Measures 5-8. The musical notation continues with similar patterns in both staves. A dynamic marking of *p* is present at the start of this system.

9

Measures 9-12. The treble clef part shows some melodic variation with longer note values. The bass clef part continues with its accompaniment. A dynamic marking of *p* is present at the start of this system.

13

Measures 13-17. The treble clef part has a more active melodic line. The bass clef part continues. A dynamic marking of *pp* (pianissimo) is present in measure 14.

18

Measures 18-20. The treble clef part features a melodic line that ends with a first ending bracket labeled '1.'. The bass clef part continues. Dynamic markings of *f* (forte) and *pp* are present.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

f

secco

p

f

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p* *f* *mf*

6 13

1.

Detailed description: This is a piano arrangement of the hymn 'O Little Town Of Bethlehem'. It is in 3/4 time with a tempo of Moderato (♩ = 92). The key signature has one sharp (F#). The score is written for piano and includes dynamic markings such as *mf cantabile*, *p*, *f*, and *mf*. It features a first ending bracket at measure 13. Measure numbers 6 and 13 are indicated at the start of their respective systems.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p *mf*

6 11

Detailed description: This is a piano arrangement of the hymn 'Stille Nacht, heilige Nacht'. It is in 6/8 time with a tempo of Largo (♩ = 84). The key signature has one sharp (F#). The score is written for piano and includes dynamic markings such as *p* and *mf*. Measure numbers 6 and 11 are indicated at the start of their respective systems.

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato with a metronome marking of 104. The score is arranged for piano and features dynamics of *f* (forte), *sim.* (sostenuto), and *p* (piano). A repeat sign is present at the end of measure 7.

Musical score for 'The First Nowell' (measures 8-15). The score continues with dynamics of *mf* (mezzo-forte) and *p* (piano). It includes a first ending (1.) and a second ending (2.) leading to a *f* (forte) dynamic. The section concludes with a **Fine** marking.

Musical score for 'The First Nowell' (measures 16-24). The score continues with a *ff* (fortissimo) dynamic. The piece ends with a series of chords in the bass line.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time with a key signature of one flat (B-flat). The tempo is Allegro with a metronome marking of 88. The score is arranged for piano and features dynamics of *mf* (mezzo-forte) and *ff* (fortissimo).

Musical score for 'Deck The Halls' (measures 5-10). The score continues with a *f* (forte) dynamic. The piece features a repeat sign at the beginning of measure 5.

Musical score for 'Deck The Halls' (measures 11-16). The score continues with dynamics of *f* (forte) and *p* (piano). The piece features a repeat sign at the beginning of measure 11.

Musical score for 'Deck The Halls' (measures 17-24). The score continues with dynamics of *f* (forte) and *ff* (fortissimo). The piece concludes with a **Lento** marking and a final *ff* dynamic.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 112 beats. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

5

Musical notation for measures 5-10. The piece continues in 2/2 time with a key signature of two sharps. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic.

11

Musical notation for measures 11-16. The piece continues in 2/2 time with a key signature of two sharps. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic.

17

Musical notation for measures 17-23. The piece continues in 2/2 time with a key signature of two sharps. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic marking appears in the second staff at measure 20.

24

Musical notation for measures 24-30. The piece continues in 2/2 time with a key signature of two sharps. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic marking appears in the second staff at measure 27.

31

Musical notation for measures 31-36. The piece continues in 2/2 time with a key signature of two sharps. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' spans measures 35 and 36.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories